Panel IV

The Challenges of Representation
Chair: Javier Uriarte (Hisp. Lang. & Lit, Stony Brook University)

José G. Chueca (Stony Brook University)
“Las mariposas de Mario de Andrade: una fotografía de lo que no se ve”

Lizabel Monica (Princeton University)
“Paperback Writers: How New Media (un)Shapes Contemporary Cuban Literature”

Gabriel Rudas (Stony Brook University)
“Esto no es política: notas sobre la relación entre novelas por entregas y proyectos políticos en Sab y El negro mártir”

Emmanuel Velayos (New York University)
“El arte de pintar palabras y repúblicas: tipografía experimental y pensamiento político en la escritura de Simón Rodríguez”

Conclusion

The Latin American & Caribbean Studies Center

We would like to extend a warm thanks to... All attending guests, chairpersons, and sponsors.

With special thanks to our keynote speaker Alejandra Bronfman, this year’s Conference Director Emmanuel A. Pardo, and the Organizing Committee: Eron Ackerman, Ashley Black, Nicole Basile, Paola Cepeda, Natalia Chamarro, Jin-Aeng Choi, José Chueca, Sergio Pinto-Handler, Natalia Polito, David Purificato, Gonzalo Romero Sommer, Carolina Vittor Medina, and David Yee.
### Conference Program

**9:00 – 9:30**  
Registration and Breakfast Reception (Main Hall)

**9:30 – 9:45**  
Conference Opening and Welcome  
Paul Firbas (Director of the Latin American and Caribbean Studies Center at Stony Brook University)

**9:45 – 11:00**  
Panel I  
**Media, Representation and Structures of Power**  
Chair: Joseph Pierce (Hisp. Lang. & Lit, Stony Brook University)

  - Susana Sevilla Aho and Kitty O’Riordan (University of Connecticut)  
  “Digital Methods & Colonial Texts”
  
  - Maximillian Alvarez (University of Michigan)  
  “Conditions of Possibility: Media and Magonismo”
  
  - Gillian Sneed (CUNY)  
  “Passages, Propositions, and Tasks: Gendered Subjectivity and Resistance in Brazilian Video Art Performance in the 1970s”

**11:00 – 12:00**  
Keynote Presentation  
Introduction by Paul Gootenberg (History, Stony Brook University)

  - Alejandra Bronfman  
  (The University of British Columbia)  
  “‘I Want You to Get the Sound of It’: History, Media and Blackness”

**12:00 – 1:00**  
Lunch  
(Gallery and Main Hall)

**1:00 – 2:30**  
Panel II  
**Media and Grassroots Activism**  
Chair: Eric Zolov (History, Stony Brook University)

  - Natalia Chamorro (Stony Brook University)  
  “*Occupy Bakery* (2013): Translating Latin American Diaspora Mobility into Latino Labor Activism”
  
  - Jin-Aeng Choi (Stony Brook University)  
  “*Ônibus 174*: The Violence around Us and the Violation in Us”
  
  - Luz Marina Monsalve Friedman (Universidad Nacional de Colombia)  
  “La incidencia de la comunicación en la problemática minero ambiental en Colombia”
  
  - Giselle Winchester (Rutgers University)  
  “Cartografía, representación e identidad en *La travesía de Chumpi*”

**2:30 – 4:00**  
Panel III  
**Political Trauma and the Production of Memory**  
Chair: Lori Flores (History, Stony Brook University)

  - Angela M. Arias-Zapata (National University of Colombia)  
  “Inventing Oblivion: The Depiction of Colombians’ ‘Lack of Memory’ in Mainstream Media”
  
  - Ashley Black (Stony Brook University)  
  
  - Elizabeth Osborne (Stony Brook University)  
  
  - Andre Pagliarini (Brown University)  
  “‘De onde? Para onde?’ New Social Movements and the Debate over Brazil’s ‘Civil’ – Military Dictatorship”

**4:00 – 4:15**  
Break