3:30-5:00 PM  SESSION III

Panel IV: Urban Borderlands
Chair: Javier Uriarte, Hispanic Lang.& Lit., Stony Brook University
Lecture Room (321B)

John K. Babb, Florida International University,
“The Viceroyalty of Miami: Colonial Nostalgia in the Making of an Imperial City”

Sergio Pinto-Handler, Stony Brook University,
“Rebellion from Afar: Challenging Spanish Imperialism and Cuban Slavery in New York City, 1868-1873”

Emmanuel Pardo, Stony Brook University,
“Strange, I’ve Seen that Face Before: Identity and Tango Consumption in Early Twentieth-Century New York”

Panel V: Citizenship, Power and Space
Chair: Silvio Rendón, Department of Economics, Stony Brook University
Lecture Room (321A)

Iñanik Regueiro, Syracuse University,
“La Ciudad de Buenos Aires y sus espacios como escenarios de batalla política y legal”

Sebastian Guzman, New School for Social Research,
“Politicizing Mortgage Debt within the Neoliberal Ideology? Overcoming the Ideological Challenges to Demanding Housing Rights in Chile”

Valentina Abufhele, New School for Social Research,
“Negotiating Citizenship Rights Through Informal Practices: The Case of Land Squatting in Santiago de Chile”

5:30 PM  Conclusion

We would like to extend a warm thanks to …
All attending guests, chairpersons, and sponsors.
With special thanks to this year’s Conference Director, Ashley Black, and the Organizing Committee, Eron Ackerman, Emmanuel Pardo, Sergio Pinto-Handler, Mark Rice, and Pilar Espitia.

For information visit: www.stonybrook.edu/lacc
A Multi-disciplinary Graduate Student Conference

Latin American & Caribbean Studies Center
13th Annual Graduate Conference
April 25, 2014

“Urban Explorations:
Latin America’s Cities, Past and Present”

Stony Brook University, Manhattan Campus
387 Park Avenue South at 28th Street, 3rd Floor
www.stonybrook.edu/lacc

9:00 AM Registration and Breakfast (Main Hall)

9:30-9:45 Conference Opening and Welcome
(Lecture Room - 321B)
Paul Firbas, Director of the Latin American and Caribbean Studies Center at Stony Brook University

10:00-11:30 SESSION I

Panel I: History and Memory in the City
Chair: Paul Firbas, Hispanic Lang.& Lit., Stony Brook University
Lecture Room (321B)

Amy Lasater-Wille, New York University,
“‘Training Chefs is Like Training Soldiers’: Legacies of Terror in a Lima Culinary School”

Douglas MacRae, Georgetown University,
“Archives of Urban Memory and the Favelas of Rio de Janeiro”

Laura Vargas Pulido, New York University,
“The Brothel and the City: Circuits of Illegality and the Politics of Security in Bogotá, Colombia”

Federica Volpe, Georgetown University,
“The Modern Urban Jungle in Latin America”

11:30-12:30 Keynote Presentation (Lecture Room - 321B)
Brodwyn Fischer, University of Chicago
“Social Movement in the Informal City: Histories, Paradigms, and Politics”

12:30-1:30 Lunch (Gallery & Main Hall)

1:30-3:15 SESSION II

Panel II: Reading the Cityscape
Chair: Eric Zolov, Department of History, Stony Brook University
Lecture Room (321B)

Mary Draper, University of Virginia,
“Seeing Cities in the Torrid Zone: Views and Travel Narratives from the Early Modern Caribbean”

Bethany Wade, University of British Columbia Okanagan,
“From Necropolis to Metropolis: Nationalism and the Cementerio de Cristóbol Colón, 1868-1898”

José Raúl Guzmán, New York University,
“Juan O’Gorman’s Functionalist Elementary Schools in Post-Revolutionary Mexico”

Abigail Lapin, Graduate Center, City University of New York,
“Lina Bo Bardi’s Espírito Santo Church in Uberlandia, Brazil: Re-Inventing Brazilian Popular Architecture”

Greg Scruggs, Columbia University,
“Lessons from Rio: Favelas as Object of Design and Architectural Criticism”

Panel III: Urban Renewal and Contested Modernities
Chair: Paul Gootenberg, Departments of History and Sociology, Stony Brook University, Lecture Room (321A)

William Ruggiero, The School of the Art Institute of Chicago,
“Energizing the Urban Corpus: The Environments of Domingo Álvarez”

Miguel Caballero, Princeton University,
“Brasilia as a ruin. Past and Future of Modernist Utopias”

Andra Chastain, Yale University,
“The Cold War City: State Formation, Technologies of Rule, and the Santiago Metro”

Adam Silvia, Florida International University,
“Fractured Modernities: Urban Renewal, Alternative Philosophy, and the Master Plan to Renovate Haiti’s Capital City”

Columbia University Studio Course
“Revitalization Efforts in Metropolitan Port of Spain: A Planning Studio Perspective”

3:15-3:30 Break (Gallery & Main Hall)