9:00-9:30  **Registration** (Main Hall)
Breakfast Reception

9:30-9:40  **Conference opening and welcome** (Lecture Room-321 B)
  **Paul Firbas**, Director of the Latin America and Caribbean Center at Stony Brook University

9:45-11:15  **Session 1**

**Panel 1: Resistance, Appropriation, and Identity in the Politics of Pop Music.**
**Chair: Eric Zolov, Department of History, Stony Brook University**
Lecture Room (321 B)

  Dr. Ana I. Simon-Alegre, Universidad Complutense de Madrid-Centro Duoda (Barcelona), “Violencia machista en el ocio popular musical madrileño, a principios del siglo XX.”
  Anne Gillman, Johns Hopkins University, “Global Musics for Local Struggles: Transnational Musics of Urban Resistance in Latin America and the US in the 1970s.”
  Elizabeth Barrios, University of Michigan, “The Tango in Broadway”: Carlos Gardel and the Mass Produced Image of Cultural Authenticity.”
  Ericka D. Herbias Ruiz, State University of New York at Stony Brook, “De migrante provinciano a patriarca de la capital: la chicha de Papá Chacalón.”
  Jenna Swanson, UNC-Charlotte, “Invoking Elleguá: Cuban Rappers Claiming Space.”

**Panel 2: Diaspora: Marginality, Inbetweeners, and Transnational Identities in Latin America.**
**Chair: Silvio Rendon, Economics Department, Stony Brook University**
Conference Room (313)

  Chantell Smith, University of Georgia, “The Blues and the *Son*: Langston Hughes’s and Nicolás Guillén’s Transnational Exploration of Black Identity.”
  Ennis Addison, State University of New York at Stony Brook, “The Spell of Africa is Upon Me”: Pan-African Discourse and the Latin-American/Caribbean Spectacle in *The Crisis.*”
  Raelene Wyse, New York University, “Lotty Rosenfeld’s Art in the Streets: Considering Jewish Visibility and Invisibility during Pinochet’s Military Regime.”
Zaira Zarza Blanco, Queen’s University, “The ones who left: Cuban diasporic subjects in contemporary film and video production.”

11:25-12:30 Keynote Presentation (lecture Room-321 B)
Anne Rubenstein, Department of History
York University
"Global Pictures, Local Screens: Movie-going in Twentieth Century Mexico"

12:30-1:30 Lunch (Gallery & Main Hall)

1:30-6pm session 2

1:30-3:00 Panel 3 & 4

Panel 3: Pop-culture, Comics, and the Invention of Transnational Cultural Mirrors
Chair: Lena Burgos-Lafuente, Hispanic Languages and Literature, Stony Brook University


Maria José Navia, Georgetown University, “La cultura pop como espacio de negociación de la monstruosidad y el trauma en The Brief Wondrous Life of Oscar Wao.”

Marco A. Martínez, Princeton University, “The Prince of Wales and Other Famous Americans: El mundo del espectáculo a través de la mirada de Miguel Covarrubias.”

Panel 4: Parading Identities: Festival Performances in Transnational Cities
Chair: Brooke Larson, Department of History, Stony Brook University

Angelo Santa Lucia, Florida International University, “Space Matters: Modernity and Hybrid Urbanization in Buenos Aires, 1821-1930.”

Juan Carlos Moraga Vidal, State University of New York at Stony Brook, “La Relación de Paussa: materialización de la voz indígena en el contexto de la fiesta barroca.”

Anna Shilova, State University of New York at Stony Brook, “El trayecto del Hombre de Dios en la obra de Arguedas.”


3:00-4:30 Panel 5 & 6

Panel 5: Migrant Identities in the making of a Transnational World
Chair: Melissa Forbis, Department of Cultural Analysis and Theory, Stony Brook University

Leonardo Faria Chusán, University of California, Los Angeles, “Unconscious Immigrant: Undocumented Immigrant Identity Formation.”
Gabriela Alejandra Veronelli, State University of New York at Binghamton, “Changing the terms not just the content of the conversation: Decolonial conceptual and methodological contributions on Trans-national approaches”

Mario Escobar, University of Maryland College Park, “Hybrid US-Central American Poetic Conscience in Transverse Altar de Tierra Altar de Sol.”


Panel 6: Beyond Che’s Image: Gender, Guerrilla Fighters, and the Cold War
Chair: Javier Uriarte, Hispanic Language & Literature, Stony Brook University

Amaris Del Carmen Guzmán, University at Albany, “Che: Revolutionary Icon or Popular Culture?”
Eric Macias, University at Albany, “Resisting Neoliberalism Through Education: Towards the Reconstruction of the ‘New Man’.”
Gabriel Sanchez, University at Albany, “¡Hasta la Victoria Siempre!: Che Guevara's ‘New Man' as a part of Cubanía, Past and Present.”
Samuel Ginsburg, New York University, “Gender and the Nation in Manuel Galich’s El tren Amarillo.”

4:30-6:00 Panel 7

Panel 7: Representing Memory, Repression, and Democracy in Cinema and Television.
Chair: Heather Levi, Department of Anthropology, Temple University

Brent Smith-Casanueva, State University of New York at Stony Brook, Cinema da Retomada’s Pastoral Trope: Contemporary Brazilian Cinematic Images of Country and City in a Transnational Frame
Elizabeth Osborne, State University of New York at Stony Brook, “Transnational trends in re-presenting repression: the use of family and meta-television in Spain’s Cuéntame cómo pasó and Chile’s Los 80.”
Leonardo Solano, University of Maryland, “Memoria y olvido en Salvador Allende y Nostalgia por la luz de Patricio Guzmán: las posibilidades de narrar la experiencia.”
Tina S. Williams, Rutgers University, “Democracy’s Children on Television.”