9:00 - 9:30  REGISTRATION & BREAKFAST RECEPTION (MAIN HALL)

9:30 - 9:45  CONFERENCE OPENING & WELCOME

Eric Zolov (Director, Latin American & Caribbean Studies Center, Stony Brook University)

9:45 - 11:00  PANEL I - WORK AND GENDER

Chair: Eric Zolov (History, Stony Brook University)

1. Lauren Shigeko Gaskill (University of California - Irvine)
   "Handshakes and High Heels: Negotiations within Transvestite Subjectivities through Photographs and Text from Manzana de Adán"

2. Fernanda Righi (University of California - Davis)
   "Escruturas de mujeres y trabajo: 44 horas semanales de Josefina Marpons y Parque Industrial de Patricia Galvão"

3. Amanda Denham (Cornell University)
   "The Production of Gender and Textiles in Guatemala"

11:00 - 12:00  KEYNOTE PRESENTATION

Introduction: Paul Gootenberg (History, Stony Brook University)

Keynote Address: John French (History, Duke University)
   "The False Dichotomies of Slavery and Freedom in Brazil"

12:00 - 1:00  LUNCH (GALLERY & MAIN HALL)

1:00 - 2:30  PANEL II - WORK AND POPULAR POLITICS

Chair: Brooke Larson (History, Stony Brook University)

1. David De Micheli (Cornell University)
   "Identity, Inequality, and Social Programs in Brazil"

2. Andrew Ehrinpreis (Stony Brook University)
   "Coca Nation: The Origins of Obrero 'Coca Nationalism' in Bolivia"

3. Marco Aurelio Torres (University of Chicago)
   "Hunger in Heróica: Local Politics and Labor Demobilization in the City of Veracruz, 1930-1934"

4. David Yee (Stony Brook University)
   "A City Outside of the City: Public Housing in Mexico City, 1946-1964"

2:30 - 4:00  PANEL III - WORK AND CULTURE

Chair: Javier Uriarte
(Hispanic Languages & Literature, Stony Brook University)

1. George Allen (University of California - Irvine)
   "Mundo Grúa and Bolivia: Displacement and Disposability in Late-Liberal Argentine Cinema"

2. José Chueca (Stony Brook University)
   "El trabajo como parte de la performance de raza en Arguedas"

3. Flavia Ribeiro Veras (Fundação Getulio Vargas)
   "Embaixada cultural e trabalhadores da cultura: os artistas cariocas e portenhos, 1930-1945"
PANEL IV - WORK AND THE LAW

Chair: Lori Flores (History, Stony Brook University)

1. Sara Hidalgo (Columbia University)
   "Defining Workers: Labor, Citizenship and the Law in 20th Century Mexico, 1915-1950"

2. Renata Santos (Universidade Federal Rural de Pernambuco)
   "Desertores e escravos nas obras da Recife and São Francisco Railway Company, 1855-1858"

3. Luciana Paula Conforti (Universidade de Brasília)
   "A interpretação do conceito de trabalho análogo ao de escravo no Brasil"

4. Brandon Hunter (Princeton University)
   "2012 Mexican Labor Law Reform: Discursive Indeterminacy in the Era of Neoliberalism"

CONCLUSION

We would like to extend a warm thanks to...

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The Latin American & Caribbean Studies Center at Stony Brook University presents the 15th ANNUAL GRADUATE STUDENT CONFERENCE

WORK IN LATIN AMERICA:
NEW APPROACHES

KEYNOTE ADDRESS BY

John French
(Professor of History, Duke University)

April 22, 2016
Stony Brook Manhattan