The Center for Japanese Studies presents

Makoto Oda
A highly-acclaimed novelist and peace activist

“Middle East Crisis: A Japanese Perspective”

April 29, 2003
Tuesday
2 p.m. -3:30 p.m.
Charles B. Wang Center Theater

Makoto Oda had his literary debut in 1961 with the bestseller Nandemo mite yaro (Let’s Get Out and Look at the World). Among his numerous publications is also Hiroshima, first translated into English as The Bomb and later republished as H. His newest book, Gyokusai (The Breaking Jewel), was recently translated by Donald Keene, Shincho Professor of Japanese Literature and University Professor Emeritus at Columbia University. The book offers a rare depiction of the Pacific war from the Japanese side and captures the essence of Japan’s doomed imperial aims.

Reception and autograph session (for “The Breaking Jewel”) will follow

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