Kokoro No Ato Shutsuro
『心のあと 出盧』
Rohan Koda 幸田露伴著
Published by Shun'yodo
Shigeyuki Koda [1867-1947], best known as his pen name Rohan Koda is a
eminently versatile author born in Tokyo. Best known as pseudo-classicist novelist
who were acquainted with Buddhism, he also wrote several annotations on
Japanese classics, such as Basho Matsuo’s. (『芭蕉七部作』)
"Kokoro No Ato" is thoroughly rhythmic,
written in the literary style. This little-
known collection of poems beautifully
shows Koda’s variant aspects as a
religious scholar, an essayist and a classic
researcher. It is absolutely worthy to note
that he success in emotionally
expressing the sense of the Meiji period,
being immensely influenced by classics
at the same time.