Opening Remarks: Iwao Ojima, JCSB President & Chair of the Board

Financial Report: Patricia Marinaccio, JCSB Treasurer & Executive Committee

Public Relations: Roxanne Brockner, JCSB Executive Committee

Pre-College Japanese Program: Eriko Sato, JCSB Executive Committee Chair

Teaching Certification Program in Japanese: Eriko Sato, JCSB Executive Committee Chair

The Outreach Program: Gerry Senese, JCSB Outreach Program Director

Program in Japanese Studies: Mary Diaz, JCSB Executive Committee

Inoh Collection: Mary Diaz, JCSB Executive Committee

Study Abroad Program for Japan: Eva Nagase, JCSB Executive Committee

Taiko Tides: Joe Dvorak, Taiko Tides Co-Advisor

Japanese Students Organization (JSO): TBA

The Japan Center at Stony Brook gratefully acknowledges the generous support from Canon U.S.A., Consulate General of Japan in New York, Professional Education Program at Stony Brook University, Japanese Chamber of Commerce & Industry of New York, Inc., Bi-Lo Industry, LPC, Inc., The Japan Foundation, and individual donors including Dr. & Mrs. Iwao Ojima, Mrs. Toshiko Uchida, Dr. Satoshi Ozaki, Dr. Tadashi Honda, Dr. & Mrs. Gene Sprouse, Ms. Lynette Frey, Mr. & Mrs. Andrew Malenda, Dr. Sachiko Murata, Dr. Toshio Nakamura, Ms. Joan Miyazaki, Dr. Eriko Sato, Ms. Patricia Marinaccio, Ms. Roxanne Brockner, Dr. Sheldon Reaven, Dr. Janis Mimura, Mr. Pieter Van Volkenburgh, Mr. & Mrs. Gerry Senese, Mr. Masaru Takeshita and many other donors.
Opening Remarks:
Iwao Ojima, JCSB President

Greetings:
Nancy Goroff, Associate Provost, Integration of Research, Education and Professional Development, Stony Brook University
Lee Farrell, VP & GM, Systems & Technical Support (Canon U.S.A., Inc.) Business Imaging Solutions Group
Koji Abe, Deputy Consul General/Deputy Chief of Mission, Consulate General of Japan in New York

Result of the Essay Competition:
Eriko Sato, Chair, JCSB Essay Competition Organizing Committee

Award Presentation:
Moderator: Sachiko Murata, Chief Judge, JCSB Essay Competition
Presenters: Kouji Abe, Lee Farrell, Nancy Goroff, and Iwao Ojima

1st Place Best Essay Award in High School Division ($3,000 check & EOS Rebel T5)
Wave of Peace by Jean Mahn (Division Avenue High School)

2nd Place Best Essay Award in High School Division ($1,500 check & PowerShot SX540 HS)
Hope in Anguish: A Study of Names by Shaikat Islam (Stuyvesant High School)

3rd Place Best Essay Award in High School Division ($750 check & PowerShot SX420 IS)
The Secret of Anti-Aging by Miho Horigome (Syracuse High School)

Best Essay Award in College Division ($3,000 check & PowerShot ELPH360)
“Kuuki o Yomu”: The Complexity of Keigo by Mizuho Yoshimune (Yale University)

Uchida Memorial Award ($1,000 check & PowerShot G9X)
Hayao Miyazaki’s Exploration of Social Issues by Claire Shapiro (Rocky Point High School)

Merit Award ($200 check)
Ikebana: An Upbringing by Louis Herman (Rocky Point High School)
Japanese Hospitality: How Kindness Led to a Significant Personal Change by Tiara Hess (Stony Brook University)
My Dream in Tokyo by Elizabeth Hughes (Huntington High School)
Irezumi- East to West by Anita Maksimiuk (New Explorations into Science, Technology and Math High School)
A Lesson in Humility: Respect in Japanese Culture by Olivia Poplawski (Northport High School)

Consul General of Japan Special Award
(Presenter: Koji Abe)
Wave of Peace by Jean Mahn (Division Avenue High School)

Essay Presentations by Awardees:
The Secret of Anti-Aging by Miho Horigome
Hope in Anguish: A Study of Names by Shaikat Islam
Wave of Peace by Jean Mahn
Hayao Miyazaki’s Exploration of Social Issues by Claire Shapiro
“Kuuki o Yomu”: Complexity of Keigo by Mizuho Yoshimune

Japanese Music Performance
Masayo Ishigure and Kenneth Hutchinson presented by Yoko Ojima, JCSB Board Member

1. Ito Ranbu (Sonic Dance on the Three Strings) composed by Hikaru Sawai
2. Yomigaera Itsutsuno Uta (Five Songs of Youth Revisited) composed by Tadao Sawai
3. Fly composed by Hikaru Sawai

Masayo Ishigure began playing the koto and jiuta shamisen at the age of five in Gifu, Japan. After initial studies with Tadao and Kazue Sawai, Masayo became a special research student in 1986 at the Sawai Koto Academy of Music. Masayo moved to New York City in 1992. She has performed at Kennedy Center, Lincoln Center, Carnegie Hall, BAM, Merkin Hall, Japan Society, Symphony Space and served as a guest artist with the San Diego Symphony, New Haven Symphony Orchestra, Seattle Symphony Orchestra and Hartford Symphony Orchestra. In 2001 she released her own solo album (CD) entitled Grace. In 2005 Masayo served as a recording artist for the Grammy Award-Winning soundtrack from the movie Memoirs of a Geisha by John Williams alongside Yitzhak Perlman, Yo-Yo Ma, and others. Masayo is currently teaching at Columbia University and offers private lessons as the only Sawai Koto Academy Instructor in the New York City and Washington DC area. (http://www.letsplaykoto.com)

Kenneth Hutchinson was born in New York City where he studied classical piano and blues guitar. In the 1980’s he became involved in the film industry composing music for the independent films Agent on Ice and The Sandman. In 1990 Ken moved to Japan to pursue his growing interest in Architecture and Design. A chance discovery of a shamisen in his grandmother’s Tokyo home was put aside until 2007 when he began studying with Masayo Ishigure. He has since had the good fortune of performing at numerous cultural events in the U.S. and abroad with the New York Sawai Koto Academy. Currently Ken is an architect and Director of Construction for the Wildlife Conservation Society, headquartered at the Bronx Zoo.

Raffle
Prizes include Canon cameras (PowerShot ELPH180).

Closing Remarks: Iwao Ojima, JCSB President

Uchida Memorial Award
Mr. Kinya Uchida’s warm support was instrumental in launching the JCSB Essay Competition sponsored by Canon U.S.A. in 2005, to which JCSB is deeply grateful. The JCSB instituted Uchida Memorial Award in honor of late Mr. Uchida in 2013.