The Center for Italian Studies at Stony Brook University (SUNY) had an extraordinary and exciting program of activities this past fall with our Richard Nasti and Dr. Joseph Tromba lecture series offering presentations by prominent speakers and scholars, significant and timely conferences: Remembering Justice Antonin Scalia (proceedings of which may be viewed on the Center’s website www.stonybrook.edu/italianstudies) and another to recognize the Centennial of Italian Poet, Guido Gozzano’s death, along with our annual offerings of the Concorso d’Eleganza, Italian Vehicle Show, and our Film Festival. Our program of Italian Language Classes, both for adults and children continue to address the interests of local constituents and attract enrollments. And for the second year we offer a rather unique instructional program in bespoke tailoring offered by a “Maestro” of this craft, Sebastiano Montella, who finds the Center to be an appropriate venue for his effort and dedication to preserve the old-world “Arte Sartoriale Italiana.”

While still engaged both in scholarly events to stimulate interdisciplinary research activities for the university community and in programs that build a cultural bridge with the Long Island community through a variety of activities, we are also working on and developing events of great intellectual and cultural interest. Besides a series of lectures on different topics, an important conference that will focus on Migration as Global Phenomenon is being planned. It will be a three stage conference given not just at three different universities, but on three different continents: Palermo in May, Sidney in June, Stony Brook in October. The problem of migration with all its actors (refugees, displaced people, dreamers for better future) will be placed in geographic and historic context. The conference will have the support of the Fondazione Migrantes.

At universities, presentations of books and publications are important events. In keeping with this tradition, the Center is very pleased to present the Summer 2016 publication of a special issue of Forum Italicum, “Lucania Within Us: Carlo Levi and Roccolo Scotellaro,” in a full-day program of activities in combination with an exhibit of paintings and sketches (some never seen before) by Carlo Levi. We are looking forward, also, to presenting the Summer Issue 2017 of Forum Italicum entitled Reawakening Beauty: D’Annunzio’s Seduction of the Senses (edited by Lara Raffaelli, University of Cape Town and Michael Subiaka, University of California, Davis) which recognizes the increased interest in D’Annunzio in the Anglophone world in recent years as indicated by the publication of new translations and biographies.

The Center begins the 2017 Spring term at the University most auspiciously with the announcement of a very generous donation of $100,000 by one of its most loyal supporters, Dr. Vito De Simone. From its inception, Dr. Simone has been actively interested in the Center’s development, visibly participating at our events, often serving as a presenter on its programs or assisting with his skills as a reporter and producer of video programs dealing with Italian and Italian American affairs. In keeping with his enthusiasm and efforts to promote Italian and Italian American culture, he and his wife have established the “Vito and Carolyn De Simone Endowment,” in the name of the Center that will enable the University’s Italian American Studies Program to augment its offerings by supporting a visiting lecturer to teach a course every semester on the Italian American Experience Through Literature, in addition to the regular offerings in Italian American Studies. As both Vito and Carolyn are longtime personal friends since our undergraduate days at City College where we got to know each other through the Student Italian Club, it is extremely gratifying to have them select our Stony Brook Center for Italian Studies as the recipient of their donation.

In concluding these remarks, I want to extend my sincere and fervent thanks not only to Carolyn and Vito De Simone, but also to all of you who attend our Center events and encourage our dedication to the intellectual life of Stony Brook University and the cultural enrichment of our communities. Since our single means of funding the Center are your contributions, we appreciate any donation you have already sent or still want to send in response to our fundraising efforts. (Donation form is found within.) As always we are grateful for your ongoing support.
2017 Theme: Book Report on a Publication (fiction or non-fiction) by an Italian American author.
Call 631-632-7444 for guidelines and additional details for participating in this contest.

9, Thursday, 5:30 p.m.
“A Love Revolution”- Live Reading of Select Italian Poetry Compositions by Dante Alighieri and other authors of the Dolce Stil Novo (the most important literary movement of the 13th Century in Italy) with English commentary by Giacomo Rocchini. Location: Center for Italian Studies in Stony Brook University’s Frank Melville Memorial Library, Room E4340.

14, Tuesday, 4:00 p.m.
All are invited: A Reception for and an Opportunity to meet and interact with Foreign Students from Italy enrolled in various programs at Stony Brook University. Location: Center for Italian Studies in Stony Brook University’s Frank Melville Memorial Library, Room E4340. RSVP 631-632-7444.

23, Thursday, 4:00 p.m.
Joseph Tromba Lecture Series Event: Repeat Presentation by Aniello De Santo (Linguistics, Stony Brook University) on the topic: What the Dialects Can Teach us About Italian. The Case of Irpino. Location: Center for Italian Studies in Stony Brook University’s Frank Melville Memorial Library, Room E4340.

March

9, Thursday, 5:30 p.m.
Dr. Joseph Tromba Series Presentation (in Italian) by Anthony Mollica, Professor Emeritus, Brock University.
Topic: Ludolinguistica: Insegnare lessico e grammatica con giochi di parole. The presentation will include a series of language activities - word games - in order to have students learn and expand the acquisition of vocabulary and grammar rules through a pleasurable and motivational method. Teachers and students in the course should expect to be involved in the various word games and will have materials available for their use for replicating these activities. Location: Stony Brook University’s Humanities Building, Room 3020.

14, Tuesday, Noon
You are invited to our annual celebration of the Tradition of St. Joseph’s Table.
(Please note it is being held not on St. Joseph’s Feast Day, but earlier on March 14)
Program: Noontime Mass in St. James RC Church, 25 A, Setauket
After Mass, in St. James Parish Center: Remarks on the Tradition of St. Joseph’s Table followed by Table Refreshments
Please, RSVP: 631-632-7444 if you will be participating in this cultural celebration. This occasion is being offered with the cooperation and assistance of the Setauket St. James Parish Rosary Society.

22, Wednesday, 4:00 p.m.
Book Presentation by Professor A.W. Godfrey of his recent publication, Second Edition: Medieval Mosaic: A Book of Medieval Latin Readings. It is an expanded collection of essays of interest to both Latin students and audiences other than Latin students for the background it provides about the authors and their times (4th - 15 Centuries). The selections move us through the Christian era and the Latin that developed with the acceptance of Christianity in the Roman Empire. Opening remarks by Professor Lori Repetti (Stony Brook University Linguistics Department).
Location: Center for Italian Studies in Stony Brook University’s Frank Melville Memorial Library, Room E4340.
March 24, Friday, 9:30 a.m.-1:00 p.m.
American Association of Teachers of Italian (AATI-LI Chapter) Sixteenth Annual Secondary School Poetry Contest.
Competitive recitation of Italian poems by students of Italian from participating local secondary schools followed by award ceremonies. Offered at the Campus Center at SUNY/College of Old Westbury.

April

6. Thursday, 5:30 p.m.
Richard Nasti Lecture Series Event. Presentation by Professor Chiara De Santi (State University of New York at Fredonia). Topic: "Eat First": Italian American Gastronomy and Family Values in the Films of Martin Scorsese. Several films by Italian American director, Martin Scorsese, are explored through the lens of gastronomy and the role of his mother in those films to highlight family and identity values. Location: Center for Italian Studies in Stony Brook University’s Frank Melville Memorial Library, Room E4340.

24. Monday, 2:30 –5:00 p.m.
Richard Nasti Lecture Series Event:
Presentation by Luca Zanchi (Fulbright Grantee, Cultural Studies, Stony Brook University) joined by Viviana Meschesi (Ph.D. Roma3 University) on the topic:
Narrative Responsibilities: From the Years of Lead to Restorative Justice.

For the most current and additional information regarding Center for Italian Studies events and activities, please consult our web site: www.Stonybrook.edu/italianstudies

For Your Use: Donation Form

Please complete and return this form with your contribution to the address noted above.

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Donation: Individual: $25_____  Family:$50_____  Donor: $75_____  Contributor: $100_____  
Patron: $500_____  Benefactor: $1000_____  Other:$_________

Please make checks payable to Stony Brook Foundation (SBF) /Center for Italian Studies.  

Thank You.
Classes in Italian Language For the Community

The Classes for Children continue to enjoy successful development and we're pleased to report that we are offering two sessions of 10 classes each from January to June, 2017.

Fun learning Italian. Lots of new topics, games and activities are ready to be explored and learned!

**Winter Session-10 Class Meetings**
**Spring Session- 10 Class Meetings**
Cost per 10 Class Session>$100.

Class for Ages 3-5 ~ Meets 4-4:45 p.m.
For New Students 6-7pm.

**Winter Session Tuesday Dates:**
January 10, 17, 24, 31
February 7, 14, 28
March 7, 14, 21

**Spring Session Tuesday Dates:**
April 4, 18, 25
May 2, 9, 16, 23, 30
June 6, 13

The Classes for Adults: Beginner, Intermediate and Advanced

Are offered from October through April.
Registration information and program details for 2017-2018 will be made available, August 1, 2017

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Bespoke Tailoring Program Continues into the Spring Term.
Class dates to be announced.
Call 631-632-7444 if you are interested in participating in this program.

Annunzio ed Invito
Gruppo di Lettura in Lingua Italiana
Lo scopo del gruppo è di esercitarsi con la lingua italiana e di conoscere nuovi autori. La discussion sarà informale. Scambiando opinioni, emozioni, riflessioni. Il partecipante legge, ognuno per proprio conto, il libro scelto per poi riunirsi successivamente per condividere la lettura discutendo il libro letto. Il gruppo è aperto a tutti gli amanti della cultura e lingua italiana.
Per iscriversi, scrivi a: vfranzese18@gmail.com