Communicating Science courses are open to masters and PhD students in STEM disciplines. Tuition is covered for PhD students (fall or spring semesters) if they are currently supported full time by their program (TA/GA/RA or Fellow) and have a full Graduate Tuition Scholarship. Enrollment in the course requires pre-approval from your Graduate Program Director. Masters students can also enroll and pay tuition as normal. Register now through SOLAR. If you have questions, please email: AldaCenter@stonybrook.edu

1-CREDIT CORE COURSES:
The two core components of the Alda Center curriculum are Improvisation for Scientists and Distilling Your Message. We strongly recommend taking the core courses first.

JRN 501 COMMUNICATING SCIENCE: DISTILLING YOUR MESSAGE
Students learn to speak clearly and vividly about their work and why it matters, in terms non-scientists can understand. Includes a video interview with a journalist. Choose either Tuesday or Thursday section.
JRN 501 section 01 – Mondays, Jan 23, 30, Feb 6, 13, 20; 5:30-8:20 pm, 1 credit. Melville Library, N4072.
OR
JRN 501 section 02 – Tuesdays, Apr 4, 11, 18, 25, May 2; 4-7pm, 1 credit. Melville Library, N4072.

JRN 503 COMMUNICATING SCIENCE: IMPROVISATION FOR SCIENTISTS
This innovative course uses improvisational theater techniques to help students communicate more directly and responsively. It’s not about acting; it's about connecting with an audience. Choose one of the following three sections:
JRN 503 section 01 – Tuesdays, Jan 24, 31, Feb 7, 14, 21; 4-7pm, 1 credit. Frey Hall, 316.
JRN 503 section 02 – Mondays, Apr 3, 10, 17, 24, May 1; 5:30-8:20pm. 1 credit. Frey Hall, 316.

1-CREDIT ADDITIONAL COURSES:

JRN 502 COMMUNICATING SCIENCE: WRITING TO BE UNDERSTOOD
Students develop their ability to write about science or health for a public audience without “dumbing down” their material. The course focuses on such forms as letters to the editor, blogs and op-eds.
JRN 502 section 01 – Tuesdays, Jan 24, 31, Feb 7, 14; 5:30-9pm, 1 credit. Melville Lib, N-4072.
OR
JRN 502 section 02 – Wednesdays, Apr 12, 19, 26, May 3; 5:30 – 9pm, 1 credit. Melville Lib, N-4072.

JRN 504 COMMUNICATING SCIENCE: USING DIGITAL MEDIA
How to use blogs, podcasts, video, Twitter and other forms of social media for two-way communication with different segments of the public. Includes hands-on instruction, tailored to students’ experience and development of a weekly blog.
JRN 504 section 01 – Mon, Jan 23, 30, Feb 6, 13, 20; 5:30-8:20 pm, 1 credit. Melville Library, W4545.

JRN 508 COMMUNICATING SCIENCE: ENGAGING KEY AUDIENCES
This course is for students who have taken either JRN 501 Distilling Your Message, or JRN 503 Improvisation for Scientists, and want to build on the skills introduced in those courses. Through role-playing and other exercises, students will practice communicating with key audiences, such as potential employers, students, journalists, and public officials.
JRN 508 section 01 – Monday, Feb 27, Mar 6, 20, 27; 5:30 – 9 pm, 1 credit. Frey Hall, 316.

JRN 514 COMMUNICATING SCIENCE: SCIENCE UNPLUGGED PRESENTS
This course is the second part of a two-part presentation course after the successful completion of JRN 509. It is designed for students who are prepared to deliver their scientific talks to a public audience. Students will travel to local high schools or libraries to deliver their prepared talk. Each student will deliver their talk at least twice, as well as participate as a peer coach for another student off-campus. In additional, students will have a guest spot on the Science Unplugged web show, airing Thursday nights at 8pm. To see samples from our pilot workshops, click here: http://www.AldaCenter.org/science-unplugged/
JRN 514 - The class will meet as a group on Wednesdays, Jan 25, Feb 1 and 8 from 5-7pm and will then meet
independently with the instructor. Melville Library, N-4029. Valeri Lantz-Gefroh

**JRN 512 VIDEO STORYTELLING FOR SCIENTISTS**

In these days when video rules the web, there are few better ways to showcase yourself and your research than by making your own short video. And you can make a great one with something you already have in your purse or pocket – your smartphone. But only if you know how to shoot well, edit skillfully and, most importantly, know how to tell a compelling story in the language of video. Learn the skills you need to produce a vivid video impression of your science for your web or Facebook page, or for your next publication. The technology is there. You just need to know how to use it! Students must have previously taken either JRN 501, Distilling Your Message, or JRN 503, Improvisation For Scientists.

*JRN 512 – Wednesdays, Mar 22, 29, Apr 5, 12, 19, 26, May 3; 11am-1pm. Melville Lib, N-4042. Graham Chedd*

**JRN 500 COMMUNICATING SCIENCE: INTRODUCTION TO NEWS MEDIA CONCEPTS AND INSTITUTIONS**

How the U.S. news media work, with a focus on how they cover health, science, the environment and technology.

*JRN 500 section 1 – Wednesdays, all semester, 5:30-8:20 pm, 3 credits. Melville Lib, N-4042. Rick Firstman*

**JRN 505 COMMUNICATING SCIENCE: CONNECTING WITH THE COMMUNITY**

How to reach and mobilize the community and key stakeholders on health- and science-related issues related to students’ research, outreach or community education objectives.

*JRN 505 – Dates/times TBA. HSC. E. Kaplan-Liss & Al Jordan*

**JRN 612 / SCHOOL OF MEDICINE ELECTIVE: COMMUNICATING HEALTH SCIENCES**

For medical, nursing and dental students, an introduction to effective communication.

*JRN 612 – Dates/times TBA. HSC. E. Kaplan-Liss & V. Lantz-Gefroh*

**JRN 565 COMMUNICATING YOUR SCIENCE**

This course is for graduate students in science, biomedical, engineering, and health disciplines who want to communicate effectively and responsively with multiple audiences, from peers and professors to potential employers, policymakers and the lay public. Students will focus on speaking about science clearly and vividly in ways that can engage varied audiences, especially those outside their own field. The class will include instruction and practice in connecting and finding common ground with an audience, defining goals, identifying main points, speaking without jargon, explaining meaning and context, using storytelling techniques, and using multimedia elements. The class will include improvisational theater exercises that help speakers pay close and dynamic attention to others, reading nonverbal cues, and responding freely without self-consciousness. As a culminating activity, students will develop and deliver an engaging short oral presentation on a scientific topic.

*JRN 565 – Wednesdays, all semester, 4-6:50 pm, 3 credits. Frey Hall, 316.*

**FOR UNDERGRADUATES:**

**JRN 365 TALKING SCIENCE**

This course is designed to help science majors learn to speak effectively and responsively with multiple audiences, from peers and professors to potential employers, policymakers and the lay public. Students will focus on communicating about science clearly and vividly, as well as develop skills that are central to oral communication on any subject. The techniques used include improvisational theater exercises that help speakers connect with an audience, paying close and dynamic attention to others, reading nonverbal cues, and responding freely without self-consciousness. Students will practice delivering their message effectively for different audiences, including defining goals, identifying main points, speaking without jargon, explaining meaning and context, responding to questions, using storytelling techniques, and using multimedia elements. Students will be videotaped at least once during the semester as part of the learning process. As a culminating activity, students develop and deliver an engaging short oral presentation on a scientific topic. This course requires active participation not only as speakers, but also as active listeners and constructive critics in a rigorous but supportive environment. Prerequisite: upper-division major in science, engineering, mathematics or health.

*JRN 365 – Tuesdays, all semester, 10am-12:50pm, 3 credits. Frey Hall, Room 316.*

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