Spring 2013 Course

AAS 212 Section 2, DEC G
TU/TH: 2:30-3:50 pm LIGHT ENGINEERING 154

Krishna in Indian Art, Culture and Thought

Professor S.N. Sridhar

Krishna is a central figure in Indian culture. He is worshipped as the most popular incarnation of God. His charismatic personality as a beloved child, romantic lover, gallant folk-hero, sagacious diplomat, loyal friend, upholder of the good over evil, and profound philosopher has captivated the imagination of artists and intellectuals. His life, deeds, and message have been depicted in millions of poems, songs, stories, epics, plays, dances, films, discourses, paintings, sculptures, and books over 2500 years. He is central to India’s greatest epic, the Mahabharata, the greatest philosophical poem, the Bhagavadgita, and the most popular purana, the Bhagavata. Even today, he continues to be the most popular subjects of Indian art, music, cinema, the Internet, and even business psychology. In this multimedia course, we will study selections from various genres of literature, media, and the arts to understand the many dimensions of Krishna's personality, what they tell us about Indian thought and culture and what make him one of the most extraordinary figures in world art, culture, and thought.