Stony Brook Summer Session II Course Offerings

AMS 151: Applied Calculus I
1:30PM-4:55PM, Tu/Th
A review of functions and their applications; analytic methods of differentiation; interpretations and applications of differentiation; introduction to integration. Intended for CEAS majors. Not for credit in addition to MAT 125 or 126 or 131 or 141 or 171. This course has been designated as a High Demand/Controlled Access (HD/CA) course. Students registering for HD/CA courses for the first time will have priority to do so.

AMS 210: Applied Linear Algebra
1:30M-4:55PM, Mo/We
An introduction to the theory and use of vectors and matrices. Matrix theory including systems of linear equations. Theory of Euclidean and abstract vector spaces. Eigenvectors and eigenvalues. Linear transformations. May not be taken for credit in addition to MAT 211.

AMS 315: Data Analysis
1:30PM-4:55PM, Tu/Th
A continuation of AMS 310 that covers two sample t-tests, contingency table methods, the one-way analysis of variance, and regression analysis with one and multiple independent variables. Student projects analyze data provided by the instructor and require the use of a statistical computing package such as SAS or SPSS. An introduction to ethical and professional standards of conduct for statisticians will be provided.

ARH 203: Arts of Asia
9:30AM-12:55PM, Mo/We
A general course on Far Eastern art covering India, China, and Japan from its beginnings to the present. Emphasis is on the major arts of painting and sculpture, with some reference to architecture.

ARS 154: Foundations: Drawing
12:30PM-5:00PM, Tu/Th
Fundamentals of drawing with a focus on developing technical and perceptual skills in hand-eye coordination and the ability to draw from observation using a variety of media. Conceptual and expressive possibilities of drawing explored within a range of subject matter that includes still life, the figure, landscape, and the study of the drawings of major artists, past and present.

ARS 225: Introduction to Digital Art
5:30PM-9:15PM, Tu/Th
A hands-on introduction to the use of computers in the fine arts. Students explore image creation/manipulation, digital publishing and moving image through lecture, lab and discussion. Emphasis is on the expressive potential of the technology. No prior computer experience is required. Study of the history and impact of digital media on the arts and contemporary culture contextualize practical assignments. This course serves as preparation for further study in electronic media. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

BIO 114: Dinosaur Paleontology
9:30AM-12:55PM, Tu/Th
A study of paleontology that includes evolution of dinosaurs, their classification system, a study of the important dinosaur families, dinosaur behavior, ecology, current controversies, hot topics and the KT extinction. Dinosaur paleontology will also cover the excavation of dinosaurs and the colorful history of the 'dinosaur hunters.' This course will emphasize the science and research involved in studying dinosaurs. Using dinosaurs as a vehicle, students will be exposed to the scientific method of inquiry and will leave this course with a better understanding on how to evaluate science in the real world. Not for Biology major credit.

BIO 320: General Genetics
9:30AM-11:45AM, Mo/We/Th
Integrates classical and molecular approaches to the transmission and expression of biological information. Topics include: Mendelian and non-Mendelian inheritance; linkage analysis; population genetics; DNA replication, mutation and recombination; gene expression and its regulation; current genetic technology; developmental and cancer genetics, quantitative and complex traits, and relevant ethical issues.

BIO 361: Biochemistry I
9:30AM-12:55PM, Tu/Th
First course of an advanced two-semester study of the major chemical constituents of the cell, including carbohydrates, lipids, and proteins. Emphasis is on enzyme structure, enzyme kinetics, reaction mechanisms, and metabolic pathways.

BME 100: Intro Biomed Engineering
9:30AM-11:45AM, Mo/We/Th
A rigorous introduction to biomedical engineering that provides the historical and social context of BME though contemporary emerging areas within BME. Specific areas covered in depth include: bioelectricity and biosensors (action potentials to signal processing), bioimaging (invasive and non-invasive), genetic engineering (with ethical discussions), and biostatistics. Hands-on computational modeling introduces the physiological concept of positive and negative feedback loops in the body. Emphasis is placed on ways engineers view the living system by using design based approaches and computation.

BUS 111: Intro to Bus for Non-Bus Maj
Online
Introduces students to major business topics that influence today's business practices. Explores contributions over the last century from Henry Ford to Bill Gates, showing how the Industrial Revolution became the Information Revolution. Provides knowledge of how business works and a perspective on its evolution into the next millennium. Integrates both introduction to business and management principles into one course. This course may not be taken for credit in addition to BUS 112

BUS 337: Entrepreneurship Across Countries
TBA
Starting and managing a business is a risky albeit potentially rewarding undertaking. The complexity and challenges (as well as potential payoffs) facing entrepreneurs and business managers vary across different countries. The origins and development of entrepreneurs and entrepreneurship has similarities and differences across countries. The development of value is common across countries. The way that value is developed differs historically in Great Britain, Europe, Asia, and the Middle East compared to development in the United States. Value is distinguished from financing and taxing.

BUS 348: Principles of Marketing
9:30AM-12:55PM, Tu/Th
Basic marketing concepts and their applications. Issues include strategy, market segmentation, individual consumer behavior, marketing research, promotion, pricing and international marketing. The emphasis is on analysis of the challenges facing business with respect to all relevant constituencies, including the company in general, managerial colleagues across functional areas, consumers, stockholders, and government. This course may not be taken for credit in addition to BUS 349.

CCS 204: Film Festival: Films/Contexts
TBA
DEC: D SBC: ARTS
Course offered in summer only. We will attend the Stony Brook Film Festival as active participants. Students will be introduced to the history of film festivals and examine issues of film distribution and acquisition and how they relate to both the mainstream and independent film traditions. At the Stony Brook Film Festival, students will see the films, interact with both the organizers and the filmmakers, and engage in lively discussion about the films and the filmmaking process. Students will gain basic cinematic terminology, analytical tools used to interpret cinematic art and a basic understanding of the cinema industry.

CHE 132: General Chemistry II
9:30AM-12:55PM, Mo/We/Fr (recitations available various times in afternoon on Wed.)
Introducing the fundamental principles of chemistry, including substantial illustrative material drawn from the chemistry of inorganic, organic, and biochemical systems. The principal topics covered are stoichiometry, the states of matter, chemical equilibrium and introductory thermodynamics, electrochemistry, chemical kinetics, electron structure and chemical bonding, and chemical periodicity. The sequence emphasizes basic concepts, problem solving, and factual material. It provides the necessary foundation for students who wish to pursue further coursework in chemistry. Three lecture hours and one 80-minute workshop per week. May not be taken for credit in addition to CHE 152.

CSE 214: Computer Science II
9:30AM-12:55PM, Mo/Tu/We
An extension of programming methodology to data storage and manipulation on complex data sets. Topics include: programming and applications of data structures; stacks, queues, lists, binary trees, heaps, priority queues, balanced trees and graphs. Recursive programming is heavily utilized. Fundamental sorting and searching algorithms are examined along with informal efficiency comparisons.

ECO 303: Intermed Microeconomic Theory
9:30AM-12:35M, Mo/We/Th
Analytical study of the behavior of fundamental economic units (consumer and the firm) and its implications for the production and distribution of goods and services. Emphasis on the use of economic theory to provide explanations of observed phenomena, including the analytical derivation of empirically verifiable propositions. This course has been designated as a High Demand/Controlled Access (HD/CA) course. Students registering for HD/CA courses for the first time will have priority to do so.

EAS 101: Engineering & Applied Science
9:00AM-5:00PM, Mo-Fri
A course intended to integrate first-semester Stony Brook freshmen into the university community and particularly into the College of Engineering and Applied Sciences. Special emphasis is placed on basic computing skills, internet access, and the programs, laboratories, and library of the college.

EST 104: Projects/ Technology & Society
TBA
Introduces students to technological issues in society. A new topic is presented each semester. Explores underlying scientific and engineering concepts, ethical issues, and technological risks. Students complete a project with faculty supervision. May be repeated for up to a limit of 6 credits but only 3 credits of EST 104 may be used for major credit.

JRN 105: The Mind of a Reporter
9:30AM-12:55PM, Tu/Th
The first of three courses in the School of Journalism's Fundamentals of Reporting and Writing sequence. It is designed, through the introduction of critical exercises, applied assignments and exposure to outstanding models and examples, to introduce journalism students to key values and skills of great reporters: keen observational skills; the tools to conduct analytical research; the ability to ask probing questions; an unflagging devotion to accuracy and fairness, and a passion for the public interest. Students are expected to demonstrate an ongoing engagement with current events and to refine their "nose for news." Not for credit in addition to JRN 110.

LIN 120: Language and Technology
1:30PM-4:55PM, Tu/Th
SBC: TECH
An introduction to how computers process language and solve language-related tasks. This course discusses the language technologies of our daily life --- spam filtering, machine translation, and many more --- and shows how they work under the hood. The course explores a variety of issues: Why do computers do well in some areas (spell checking) yet fail miserably in others (essay grading)? Will we ever have perfectly fluent AIs as depicted in science fiction? And how will these technological advances impact the role of language in our society? Students will also acquire basic programming skills and write scripts for simple language tasks. No previous training in mathematics or computer science required.

MAT 125: Calculus A
6:00PM-8:15PM, Mo/We/Th
Differential calculus, emphasizing conceptual understanding, computations and applications, for students who have the necessary background from 12th-year high school mathematics. Differentiation of elementary algebraic, trigonometric, exponential and logarithmic functions; graphing; modeling; and maximization. May not be taken for credit in addition to MAT 131 or

141 or AMS 151. This course has been designated as a High Demand/Controlled Access (HD/CA) course. Students registering for HD/CA courses for the first time will have priority to do so.

PHY 132: Classical Physics II
9:30AM-11:45AM, Mo/We/Fr --- Lab offered 12:00-2:00PM or 2:15-4:15PM Mo/We/Fr
Second part of a two-semester physics sequence for physical-sciences or engineering majors who have a strong mathematics background and are ready for a fast learning pace. It covers electromagnetism, electric circuit theory, and optics. Calculus is used concurrently with its development in MAT 132. Three lecture hours and one recitation hour per week. The Laboratory component, PHY 134, may be taken concurrently. Not for credit in addition to PHY 122, PHY 127, or PHY 142. This course has been designated as a High Demand/Controlled Access (HD/CA) course. Students registering for HD/CA courses for the first time will have priority to do so.

PHY 122: Physics for Life Sciences II
8:45AM-11:45AM, Mo/We/Fr --- Lab offered 12:00-2:00PM or 2:15-4:15PM Mo/We/Fr
Second part of an introduction to physics with applications to biology, primarily for students majoring in biological sciences or pre-clinical programs. Topics include electromagnetism, optics, acoustics, and radiation phenomena. Strong algebra skills and knowledge of the ideas of calculus are required. Three lecture hours per week. The Laboratory component, PHY 124, must be taken concurrently; a common grade for both courses will be assigned. PHY 122 may not be taken for credit in addition to PHY 127, 132, or 142. This course has been designated as a High Demand/Controlled Access (HD/CA) course. Students registering for HD/CA courses for the first time will have priority to do so.

PSY 103: Introduction to Psychology
1:30PM – 4:55PM, Tu/Th
DEC: F SBC: CER; SBS
An introduction to research and theory in psychology in such areas as learning, perception, cognition, biopsychology, development, personality, and abnormal and social psychology. As part of the course, students must participate in experiments and/or a library research project.

SOC 105: Introduction to Sociology
6:00PM-9:25PM, Mo/We
DEC: F SBC: SBS
A general introduction to the science of sociology, emphasizing sociological theory and methods. Students are taught what is unique about the way in which sociologists analyze human behavior and society. Differences between the sociological perspective and perspectives of other social sciences are emphasized. There is also a heavy emphasis on the types of methods and data that sociologists use to test the validity of their ideas.

THR 105: Acting I
6:00PM-10:00PM, Mo/We
The basic vocabulary and skills of the actor's craft. Students explore acting techniques through theatre games and improvisation.