

The Humanities Institute at Stony Brook presents

**NOMI DAVE**  
**UNIVERSITY OF VIRGINIA**  
**“SEXUAL VIOLENCE  
& THE LIMITS OF  
VOICE IN GUINEA”**

**WEDNESDAY, MARCH 29, 2018**  
**4:00 PM 1008 HUMANITIES**

This lecture examines the role of the voice in musical, socio-cultural, and legal responses to sexual violence in the Republic of Guinea, exploring the sounds, aesthetics, and politics of the voice addressing gender-based violence – from songs to street protests, from courtrooms to talk radio.



**Nomi Dave** is Assistant Professor of Music at the University of Virginia. She earned her PhD from Oxford University, and before becoming an ethnomusicologist, worked as a human rights lawyer in the U.S. and Guinea. She is currently completing a book, *The Revolution's Echoes: Music, Politics & Pleasure in Guinea*, on the aesthetics and pleasures of authoritarianism.



Sponsored by the Music Dept and HISB. Part of the Humanities Institute at Stony Brook theme year, "**Dissent: Currents and Counter-Currents**". Humanities Institute at Stony Brook | 1013 Humanities Bldg | Stony Brook University | Stony Brook, NY 11794-5354



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