Based on documentary photography and oral history fieldwork carried out during the Obama years, Jacobson examines the collective response to America’s first black president and traces and historicizes the emergence of what we now know as Trumpism between the crash of 2008 and the election of 2016.

Matthew Frye Jacobson is William Robertson Coe Professor of American Studies & History and Professor of African American Studies at Yale University. He is currently at work on his sixth book, *Odetta’s Voice and other Weapons: The Civil Rights Era as Cultural History*, and on several web- and film-based documentary projects.

**RACE MATTERS**

Thursday, March 23, 2017 at 4:00 pm, 1008 Humanities

Matthew Frye Jacobson, *Yale University*

**THE HISTORIAN’S EYE: MEDITATIONS ON PHOTOGRAPHY, HISTORY, AND THE AMERICAN PRESENT**