HUMANITIES INSTITUTE AT STONY BROOK PRESENTS

DEAN’S LECTURE SERIES SPRING 2017

HISTORY AND ITS DISCONTENTS:
THE FUTURES AND THE PASTS OF SCIENCE FICTION

This seminar series explores the link between narratives of the future and the construction of modernity, by focusing on how Science Fiction presents the creation of racial and geographical borders, portrays the technologization of society and the antagonisms it creates, and helps to rethink the past and shape the political hopes for the future.

Thursday, February 2, 2017
OF ALIEN ABDUCTIONS,
POCKET UNIVERSES, TRICKSTER
TECHNOLOGIES & SLAVE NARRATIVES
Isiah Lavender III, Louisiana State University

Thursday, March 9, 2017
AFTER THE REVOLUTION: EVERSON’S RHINOCEROS—
READING THE ITALIAN-LIBYAN POLITICAL CONSTELLATION
THROUGH THE AFROSURREALIST IMAGINARY
Shelleen Greene, University of Wisconsin-Milwaukee

Thursday, March 30, 2017
THE CHERNOBYL EFFECT:
NUCLEAR HISTORIES OF
THE FUTURE
Anindita Banerjee, Cornell University