The Humanities Institute at Stony Brook was established in 1987 to promote interdisciplinary research and collaboration across the university. Through conferences, lectures, seminars, workshops, exhibitions, film series, and performances, HISB draws on and stimulates new knowledge at the cutting edge of intellectual life.

LUNCH AND “THE-END-OF-THE-WORLD-AS-WE-KNOW-IT” MOVIE
Wednesday Campus Lifetime, 1-2:30 pm, 1008 Humanities

Wednesday, February 15, 2017 at 1:00 pm, 1008 Humanities
THE LOBSTER (IRELAND), 2015
Directed by Yorgos Lanthimos
In a dystopian near future, single people, according to the laws of The City, are taken to The Hotel, where they are obliged to find a romantic partner in forty-five days or are transformed into beasts and sent off into The Woods. Oscar-nominated for best original screenplay.

Wednesday, March 29, 2017 at 1:00 pm, 1008 Humanities
HIGH-RISE (USA), 2015
Directed by Ben Wheatley
Class struggle becomes all too real as a young doctor moves into a modern apartment block in suburban 1975 London. Drugs, drink & debauchery dissolve into murder, mayhem and misogyny in this pseudo-post-apocalyptic breakdown of societal norms, in this adaptation of J.G. Ballard’s 1975 novel.

ZOMBIE DOUBLE-HEADER
WHEN WE’RE ALL FEELING A BIT LIKE THE UNDEAD
Thursday, April 27, 2017 from 4–8 pm, 1008 Humanities

Thursday, April 27, 2017 at 4:00 pm, 1008 Humanities
PRIDE AND PREJUDICE AND ZOMBIES (USA), 2016
Directed by Burr Steers
A zombie outbreak has fallen upon the land in this reimagining of Jane Austen’s classic tale of the tangled relationships between lovers from different social classes in 19th century England.

Thursday, April 27, 2017 at 6:00 pm, 1008 Humanities
TRAIN TO BUSAN (SOUTH KOREA), 2016
Directed by Sang-ho Yeon
A harrowing zombie horror-thriller that follows a group of terrified passengers fighting their way through a countrywide viral outbreak, trapped on a suspicion-filled, blood-drenched bullet train ride to the Safe Zone...which may or may not still be there.