Who has a disability? As it turns out, almost everyone, in real life as in fiction. Our symposium will take an intersectional approach to examining the roles of queer, disabled and non-normative bodies and sensibilities both in early modern British novels and in contemporary autobiographical narratives. Apprehending non-normativity as located in the social and political relations among bodies and minds understood as impaired or different, we hope to see how fiction and reality combine to create conditions of possibility for appreciating the ways in disability and queerness categorize and inform our experiences of living in the world. As much as in our humanity, so in our disabilities and queerness, we are all united.

 Speakers Include:

**Rachael Adams, Columbia University**

“When Mothers Kill: Care, Crip Temporality, and Failure”

**Jason Farr, Texas A&M University**

“Crip Gothic: Queerness and Disability in Horace Walpole’s The Castle of Otranto (1764)”

**Ula Klein, A&M International University**

“Not Much in Her Appearance to Captivate: Representing Fanny’s Disabled Embodiment in Mansfield Park”