The Humanities Institute at Stony Brook presents

Caribbean Cosmopolis: Timeports of Modernity

October 12 & 13, 2017
Rm 1008 Humanities

The conference will examine the changing modes and meanings of time, temporality, (or time’s passing) and futurity in Caribbean cultural production from the 15th century to the present. It will bring together a cross-disciplinary and inter-hemispheric group of scholars to explore the Caribbean as a crucial space of time-making, calibration and reinvention. The conference will also provide a platform to convene around the current emergency in the region, where the response to natural disasters entails a recourse to both colonial imaginaries and narratives and 21st century technocratic discourses of expertise and efficiency.

David Scott
Columbia University (keynote)

Lena Burgos-Lafuente
Stony Brook University

Kristen Block
University of Tennessee

Yarimar Bonilla
Rutgers University

Trevor Burnard
University of Melbourne

Anne Eller
Yale University

Yvonne Fabello
University of Pennsylvania

Kelly Baker Josephs
City University of New York

Agnes Lugo-Ortiz
University of Chicago

José Quiroga
Emory University

Richard Rosa
Duke University

Elena Schneider
University of California-Berkeley

Tracey Walters
Stony Brook University

Esther Whitfield
Brown University

Kathleen Wilson
Stony Brook University

Eric Zolov
Stony Brook University

Poster art: Christopher Cozier, “Castaway”, from the Tropical Nights series.

Sponsored by the Faculty in the Arts, Humanities and lettered Social Sciences Fund (FAHSS), Hispanic Languages and Literature, Africana Studies, the Center for Inclusive Education, the Latin American and Caribbean Studies Center and HISB.