BECOMING FERAL: SEX, DEATH & FALCONRY
LECTURE Thursday, October 20, 2016 at 4pm, 1008 Humanities

Falconry, with its hoods, jesses, leather straps and chaps, its gauntlets, leashes, swivels and boxes is suggestive of a whole sexual subculture that stands outside of contemporary understandings of desire. By tracking 20th century notions of wildness through these narratives of the training of raptors, we can engage the meaning of wildness in the context of the postcolonial critiques of civilization and in the face of eco-critical calls for different relations to non-human animals.

UNTIMELY BODIES: RACE, TEMPORALITY, QUEERNESS—A SYMPOSIUM
SYMPOSIUM Thursday, November 10, 2016 from 2–6pm, 1008 Humanities

This symposium will reflect on the interactions between bodies and time. Bodies in time. Bodies out of and stretched across time. Recent work in Queer Studies has interrogated corporeal orientations and assemblages, the circulation of desire and the possibilities of the kinetic un/timeliness of the body. Likewise, Native Studies, Black Studies and Critical Race Studies, have provided new ways to imagine material and conceptual bodies, their long histories, short lives and enduring disruptiveness. This event brings together scholars invested in the untimely and the out of place, insisting on intersections of race, class, gender, and sexuality, the passing of time, its uneven contours and asynchronicity.

Round table discussion featuring SBU faculty: Tracey Walters, Africana Studies; Nerissa S. Balce, Asian and Asian American Studies; Tiffany Joseph, Sociology; and Kadji Amin, Women’s, Gender and Sexuality Studies

WILD THINGS—QUEER AND FEMINIST THEORY AT THE END OF THE WORLD
SEMINAR Friday, October 21, 2016 from 10am–12pm, 1008 Humanities

Strange weather, zombie apocalypse, never ending war, ruthless capitalism, organ harvesting, drones, and the list of threats to human existence goes on. While a general air of intensifying crisis hangs heavy around us, there are also signs of new life, new modes of protest, different imaginaries of collectivity and distinctly post-human forms of belonging, being and becoming. In this seminar, we will range across theories and narratives of the end of the world, past and present, to look for feminist and queer insights into endings, beginnings and the wild in between.