The Humanities Institute at Stony Brook was established in 1987 to promote interdisciplinary research and collaboration across the university. Through conferences, lectures, seminars, workshops, exhibitions, film series, and performances, HISB draws on and stimulates new knowledge at the cutting edge of intellectual life.

2014–2015 HISB PUBLIC HUMANITIES FELLOWS

Tuesday, October 18, 2016 at 4:00 pm, 1008 Humanities [rescheduled from Sept. 22]

BEYOND ‘REFLECTING ABSENCE,’ LONG ISLAND COMMUNITIES AND THE COMMEMORATION OF 9/11

Alena Sauzade, Doctoral Candidate

In this talk, Sauzade will chronicle the history 9/11 memorials around Long Island, focusing on how their shared formal characteristics and reoccurring visual and symbolic elements present a collective memory of the attacks that challenges the representation of psychological trauma presented by New York City's national memorial, “Reflecting Absence.”

Alena Sauzade was a 2014–15 HISB public humanities fellow. She is a doctoral candidate at Stony Brook University specializing in public art and commemoration. Her dissertation, *Witnesses to Terror: Nationhood and Trauma in Memorials to Victims of Terrorism*, focuses on memorials to victims of the September 11th, 2001 attacks in the United States and abroad.

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