Spain is currently experiencing a double return in relation to its Medieval Jewish Past. Some Sephardim are becoming Spaniards in the wake of a law passed in 2015 and some Spaniards have begun to identify as Anusim or descendants of Jews forced to convert. Focusing on individual testimonies and on the Sephardic portraits series of painter Daniel Quintero, this talk explores how these returns illuminate alternative histories of both Spain and Judaism.

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