A FILM SERIES SHOWCASING MOVIES ABOUT UTOPIC/DYSTOPIC FUTURES

WEDNESDAY, SEPTEMBER 21, 2016 AT 4:00 PM, 1008 HUMANITIES

AN AMERICAN COMMUNE, 2013
Directed by Rena Mundo Croshere and Nadine Mundo

Sibling filmmakers Nadine Mundo and Rena Mundo Croshere never told anyone that they were raised in a rural Tennessee commune with 1,500 hippies and their guru Stephen Gaskin. They return for the first time since they left in 1985 as they document the rise and fall of America’s largest utopian socialist experiment and their own family history.

Post-film discussion lead by Kathleen Wilson, Distinguished Prof. of History and Director of HISB

WEDNESDAY, OCTOBER 5, 2016 AT 4:00 PM, 1008 HUMANITIES

BLADE RUNNER, 1982
Directed by Ridley Scott

In a 21st-century future of high-tech possibility soured by urban and social decay, Detective Rick Deckard hunts for fugitive, murderous replicants—and is drawn to a mystery woman whose secrets may undermine his soul.

Post-film discussion lead by Kathleen Wilson, Distinguished Prof. of History and Director of HISB

WEDNESDAY, NOVEMBER 16, 2016 AT 4:00 PM, 1008 HUMANITIES

CHILDREN OF MEN, 2006
Directed by Alfonso Cuarón

The world’s youngest citizen has just died at 18, and humankind is facing the likelihood of its own extinction. Set in and around a dystopian London fraught with violence and warring nationalistic sects, this film follows the unexpected discovery of a lone pregnant woman and the desperate journey to deliver her to safety and restore faith for a future beyond those presently on Earth.

Post-film discussion lead by Kathleen Wilson, Distinguished Prof. of History and Director of HISB