Eng-Beng Lim

Thinking Transnational Queerness: Performance, Infrastructure and Singaporean-American Exceptionalism

In this hybrid book/future research directions talk, Lim presents some of the central claims of his book *Brown Boys and Rice Queens* and shares some early notes on a new project about queer discipline and the infrastructure of Singaporean-American exceptionalism. This new project is based on three case studies: the global university complex, the postcolonial garden, and transnational theatre production. The talk will broach initial approaches to the question of how transnational queerness is imbricated in the cultural pedagogies of these neoliberal infrastructures.

Eng-Beng Lim is Assistant Professor of Women’s and Gender Studies at Dartmouth College and the author of *Brown Boys and Rice Queens: Spellbinding Performance in the Asias*. The book received awards from the Center for Lesbian and Gay Studies at the CUNY Grad Center and the Association of Asian American Studies.

Organized by Mary Jo Bona and E.K. Tan in Cultural Analysis & Theory and supported by the Presidential Mini-Grants for Diversity Initiative.