This talk will discuss the way in which Mapuche artist/activist Christian Wenuvil’s work undertakes an audio-visual reconstruction of the territorial memory of the Juan Currin Lof (Native Community) in the city of Temuco in southern Chile.

Cárcamo-Huechante will propose that the performance of native sounds, the invocation of local Mapuche family names and the revival of indigenous forms for re-drawing and mapping spaces are critical to the permanence of a Mapuche territorial memory in times of acoustic colonialism.

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