BEYOND EQUINAO:
VARIETIES OF BLACKNESS IN THE ATLANTIC, PACIFIC AND INDIAN OCEAN WORLD

Thursday, October 29, 2015
Panel Series 1 pm–5 pm
1008 Humanities

Friday, October 30, 2015
Workshop 10 am–12 pm
1008 Humanities

This 1½ day symposium will explore how recent scholarship has advanced our understanding of the role of African peoples, practices and representation within the global circuits created by Euro-American trade and colonization, 1500-1800. Five visiting scholars will offer papers from their own research that examine how ‘blackness’ was invented, lived or subverted, from Mexico to New Zealand, as African and indigenous knowledges transformed national cultures and cross-hemispheric connections. A workshop the next morning will focus on problems, texts and images.

Graduate students are urged to come!

Participants Include:
Herman Bennett, History Dept, CUNY
Urvashi Chakravarty, English Dept, George Mason University
James H. Sweet, History Dept, University of Wisconsin
James Sidbury, History Dept, Rice University
Ashley Cohen, English Dept, Georgetown University
Kathleen Wilson, History Dept, Stony Brook University
Eric Lewis Beverley, History Dept, Stony Brook University
Jennifer L. Anderson, History Dept, Stony Brook University

Image Captions:
Above Left: Augustus Earle, Portrait of Bungane, a native of New South Wales, ca. 1826. National Library of Australia (detail)