Thursday September 18 (Humanities 1008)

1:45 pm  Welcome

2:00 - 3:30 pm  Panel I: Modernity, Labor, and Women’s Cinema
Moderator: E. Ann Kaplan
Veronica Pravadelli, “Modernity and Its Discontents in the Age of Globalization: Leila Khalili’s On the Edge”
Luz Horne, “A Fiction of One’s Own: Theater, Fiction, and a Sense of Community in A Entrivista by Helena Soldberg and Jogo de Cena by Eduardo Coutinho”
Sangita Gopal, “Between State and Capital: Women Make Movies”

3:30 pm  Coffee Break

3:45 - 5:00 pm  Panel II: Nation, Migration, and Colonialism
Moderator: Neepa Majumdar
Somayeh Ghazizadeh, “Iranian Women Filmmakers and Their Political-Social Role”
Enrico Carocci, “National Imagination, Transnational Migration: Sud Sidi Stiori and Biancé e nero”

7:00 pm  Negar Azarbayjani, Facing Mirrors @ The Wang Center Theater
Introduction by Fereshteh Taerpour
Comments by Ghazal Shakeri Shemirani
Q&A with Negar Azarbayjani

Friday September 19 (Humanities 1008)

8:30 am  Breakfast

9:00 am  Welcome

9:15 - 11:00 am  Panel III: Identity and Coming of Age in Contemporary Women’s Cinema
Moderator: Ayako Saito
Mels Behitli, “Ordinary Lives: Becoming a Woman in Contemporary Turkey”
Maria Anita Stefanelli, “Permanence and Transience in Sofia Coppola’s Virgin Suicides”

11:00 am - 12:15 pm  Richard Allen, “The Epistemology of the Closet and Marital Arrangement in the films of Rituparno Ghosh”
Introduction by Adrián Pérez Melgosa

3:30 pm  Coffee Break

3:45 - 5:00 pm  Panel IV: Politics and Sexuality in Chinese Cinema
Patricia White, “She, A Chinese Director”
E. K. Tan, “Queer Localism in Zero Chou’s Splendid Float and Spider Lilies”

7:00 pm  Vivian Qu, Trap Street @ The Wang Center Theater
Introduction by E.K. Tan

Saturday September 20 (Hilton Garden Inn)

9:00 am  Breakfast

9:30 - 10:30 am  Workshop on Pedagogy
E. Ann Kaplan, Antonia Lant, Neepa Majumdar, Veronica Pravadelli, Ayako Saito, Kathleen Vernon

10:45 - 12:15 am  Panel V: Strategies of Visibility in Global Women’s Cinema
Moderator: Veronica Pravadelli
Rosanna Maule, “Women’s Film Festivals 2.0: Negotiating Grassroots Globalization and Post-feminist Neoliberalism”
Lizianna Delveroudi, “Reconstructing History From a Woman’s Perspective in Greek Filmmaking”

2:00 - 3:30 pm  Debra Zimmerman, “Women Make Movies: History and Impact”
Introduction by Kathleen Vernon

3:30 - 4:30 pm  Roundtable on Festivals, Production, Exhibition
Host: Debra Zimmerman
Keyvan Kassirian, Rosanna Maule, Fereshteh Taerpour

5:00 pm  Niki Karimi, Final Whistle @ The Wang Center Theater
Introduction by Keyvan Kassirian

The Humanities Institute at Stony Brook was established in 1987 to promote interdisciplinary research and collaboration across the university and in the local community. Through the many and diverse conferences, lectures, seminars, workshops, exhibitions, film series, and performances we host, HISB draws on and stimulates new knowledge at the cutting edge of intellectual life.