The Humanities Institute at Stony Brook

Dissent! Currents & Counter-Currents
Spring 2018 Calendar

The last three years have witnessed some of the most far-reaching changes in our political and national culture of modern times. From the Supreme Court’s support of gay marriage and its opponents to the attempts to impose anti-immigrant ethnic cleansing amidst avid supporters of immigrant and minority rights, and in the face of the new-found readiness across the political spectrum to take to the streets, America and other western countries are in the midst of a volatile post-colonial crisis and a virulent nationalist backlash.

How do the highly visible currents of dissent in our body politic—whether left or right from above and below—impact our intellectual endeavors? Is history just repeating itself in the turn of the pendulum, or are we in a fundamentally new set of structures of domination? And how can our scholars help us to visualize and comprehend a way forward?

February 7 4 PM
Gaia Giuliani
Centre of Social Studies
“The Color of the Nation: Intersectional Representations in Modern Italy”
1008 Humanities

February 15 4 PM
HSIB Faculty Fellows lecture
Sohl Lee - Art
“The Democratic Avant-Garde: Minjung Art and Social Movement in South Korea”
1008 Humanities

February 22 4 PM
Neil Roberts
Williams College
“Why Marronage Still Matters”
1008 Humanities

February 27 4 PM
Faculty Fellows lecture
Michael Rubenstein
English Dept
1008 Humanities

March 4 4 PM
Public Grad Humanities Fellows lecture
Allyse Knox-Russell/WMSS
“Interdisciplinary Obstacles: Teaching Environmental Justice K-12”
1008 Humanities

March 4 4 PM
History Dept in the Spotlight: presentations by Nancy Tomes, Brooke Larson & Paul Kelton
1008 Humanities

March 4 4 PM
Robyn Spencer
CUNY-Lehman
Lecture title TBA
1008 Humanities

March 6 4 PM
Public Grad Humanities Fellows lecture
Allyse Knox-Russell/WMSS
“Interdisciplinary Obstacles: Teaching Environmental Justice K-12”
1008 Humanities

March 29 4 PM
Nomi Dave
University of Virginia
“Sexual Violence & the Limits of Voice in Guinea”
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April 4 1-5 PM
“Visualizing Fascism and Resistance” Symposium
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April 6 10 AM - 6 PM
Women’s Gender & Sexuality Studies Graduate Student Conference
1008 Humanities

April 12 4 PM
Macarena Gomez-Barris
Pratt Institute
Lecture title TBA
1008 Humanities

April 17 4 PM
Public Grad Humanities Fellows lecture
Javier Gaston-Greenberg/WMSS
“Hero Genesis: The Secret Language of Comics for Immigrant Youth”
1008 Humanities

April 25 1-2:30 PM
“Student Activism: Legacies and Possibilities”
Co-sponsored by History and HSIB
1008 Humanities

May 3 4 PM
“Protest in Song and Verse” Songs, poetry and spoken word event
1008 Humanities

Dates, times, and locations of HSIB events are subject to change. Please see our website for updates and details.

The Humanities Institute at Stony Brook was established in 1987 to promote interdisciplinary research and collaboration across the university. Through conferences, lectures, seminars, workshops, exhibitions, film series, and performances, HSIB draws on and stimulates new knowledge at the cutting edge of intellectual life. Humanities Institute at Stony Brook 101 Humanities Bldg / Stony Brook University / Stony Brook, NY 11794-5364

www.stonybrook.edu/hsib