SPRING 2017 CALENDAR
HISTORIES OF THE FUTURE

FEBRUARY

1 Wed
Women's Leadership Council Meeting
4:00–5:30 pm, Humanities 1008
Sponsored by the Dean of the College of Arts and Sciences

2 Thu
Dean’s Lectures Series: History and its Discontents: The Futures and the Pasts of Science Fiction
Ishaih Lavender
Of Alien Abductions, Pocket Universes, Trickyer Technologies and Slave Narratives
4:00 pm, Humanities 1008

7 Tue
HISB Faculty Fellow: Benjamin Tausig
Protest Sound and its Limits
4:00 pm, Humanities 1008

8 Wed
UNITY Forum
6:00–8:00 pm, Humanities 1008
Sponsored by Africana Studies, the SBU Black History Month Committee & the Office of Multicultural Affairs

15 Wed
Histories of the Future
Apocalypse Film Series
The Lobster, 2016
1:00–2:30 pm, Humanities 1008

16 Thu
Reading by Tim Murphy, author of Christodora
4:00 pm, Humanities 1008
Co-sponsored by Cultural Studies and Comparative Literature Department and HISB

21 Tue
Poetry Open Mic
The Unity Verse
In Celebration of Black History Month
4:00 pm, Humanities 1008
Co-sponsored by Africana Studies and HISB

23 Thu
Histories of the Future Shakespeare’s Futures Conference
9:30 am –6:00pm, Humanities 1008

24 Fri
Histories of the Future Shakespeare’s Futures Conference
9:30 am –1:00pm, Humanities 1008

28 Tue
HISB Public Humanities Graduate Fellows Lecture
Wrestling with Knowledge and Power on Rikers Island
4:00 pm, Humanities 1008

MARCH

2 Thu
Histories of the Future
Romantic Temporalities: Romanticism’s Futures
Colloquium
Maureen McLane
Romanticism: New/Then
Theresa M. Kelly
Reading for the Future
10:00 am – 4:00 pm, Humanities 1008

8 Wed
Race Matters/ Histories of the Future
Afro-Feminist Futures Symposium
Amadine Gay, filmmaker screening her film, Ouvrir La Voix
Eric Beverley & Shobana Shankar
The Hexagon and the Triangle: The Intersectional Body
Maboula Soumahoro
Gender & Feminism in Question
3:00 pm, Humanities 1008

8 Wed
Exhibition Opening & Lecture
Africans in India
Sylviane A. Diouf
Exhibition on view March 8 to May 6
5:00 pm, Zodiac Gallery, Charles B. Wang Center
Co-Sponsored by HISB

9 Thu
Dean’s Lectures Series: History and its Discontents: The Futures and the Pasts of Science Fiction
Shellen Greene
After the Revolution: Everson’s Rhinoceros—Reading the Italian-Libyan Political Constellation through the Afrofuturist Imaginary
4:00 pm, Humanities 1008

22 Wed
Histories of the Future
Daphne Brooks
The Knowles Sisters’ Political Hour: Black Feminist Dissent in Sound at the end of the Third Reconstruction
1:00–2:30 pm, Humanities 1008

23 Thu
Histories of the Future
Matthew Jacobson
The Historian’s Eye: Meditations on Photography, History, and the American Present
4:00 pm, Humanities 1008

29 Wed
Histories of the Future
Apocalypse Film Series The Highrise, 2016
1:00–2:30 pm, Humanities 1008

30 Thu
Dean’s Lectures Series History and its Discontents: The Futures and the Pasts of Science Fiction
Anindita Banerjee
The Chornobyl Effect: Nuclear Histories of the Future
4:00 pm, Humanities 1008

APRIL

4 Tue
HISB Public Humanities Graduate Fellows Lecture
Francisco Delgado
Nevermind the Gap: The Short Fiction of Judith Merril
4:00 pm, Humanities 1008

5 Wed
Faculty Lectureship Lecture
Simon Brison
Italian Postcolonial Science Fiction
4:00 pm, Humanities 1008
Sponsored by the Department of Women’s Studies

5 Wed
Bringing Racial Justice Home Forum
4:00 pm, Humanities 1008
Sponsored by Theatre Arts, Building Bridges Brookhaven, Unitarian Universalist Fellowship at Stony Brook-Social Justice Committee, Suffolk County Interfaith Committee and HISB

6 Thu
Roundtable
Eric Beverley & Shobana Shankar
Spain’s New Jews and the Returns to Sepharad
4:00 pm, Humanities 1008

7 Fri
State of the Field: Stony Brook WGSS Emerging Scholar Symposium
4:00 pm, Humanities 1008
Sponsored by Women’s Gender & Sexuality Studies Dept.

12 Wed
Freedom Riders Lecture/Discussion
4:00 pm, Humanities 1008
Co-sponsored by Africana Studies and HISB

13 Thu
Lecture
Omar H. Ali
Malik Ambar and the Making of the African Diaspora in the Indian Ocean
1:00 pm, Charles B.Wang Center Lecture Hall
Co-sponsored by HISB

19 Wed
CSCL Graduate Colloquium
1:00–2:30 pm, Humanities 1008
Sponsored by Cultural Studies & Comparative Literature

27 Thu
Histories of the Future
Apocalypse Film Series ZOMBIE DOUBLE-HEADER
Train to Busan,
2016
1:00–2:30 pm, Humanities 1008
Co-sponsored by Africana Studies and HISB

Dates, times, and locations of HISB events are subject to change. Please see our website for updates and details.

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The Humanities Institute at Stony Brook was established in 1987 to promote interdisciplinary research and collaboration across the university. Through conferences, lectures, seminars, workshops, exhibitions, film series, and performances, HISB draws on and stimulates new knowledge at the cutting edge of intellectual life.