A Year of Study on Race Matters: Understanding a Global Crisis

February

3 Wed
Lecture
Eleanor Sterling
Bridging the Research-Practitioner Divide in Conservation Management
1:00 pm, Humanities 1008

5 Fri
Black History Month
Film Screening and Q&A with Stanely Nelson, director
The Black Panthers: Vanguard of The Revolution
7:00 pm, Staller Center

9 Thu
HISB Faculty Fellows
Forgotten Landscapes: Discursive Times and Topographical Memories of the United States
4:00 pm, Humanities 1008

11 Thu
Race Matters
Tonya Lewis
Environmental justice and Climate Change: Who Will Be Left Behind on Long Island?
4:00 pm, Humanities 1008

17 Wed
Race Matters
Bakari Kirwana
Homosocialism and Hominophobia in Hip-Hop: A History of Corporate Media’s Mixed Messages and Interpretations
1:00 pm, Humanities 1008

18 Thu
Cultures of Communication
Ellen Gruber Garvey
Activists Repurpose Media: 20th Century Scrapbooks
4:00 pm, Humanities 1008

18 Thu
Seminar
Too Much to Read and How People Have Managed That Condition: From Our Ancestors to Today
1:00 pm, Humanities 1008

23 Fri
Sixth Annual Stony Brook Graduate Music Symposium
Recovering Ritual
9:00 am – 5:00 pm, Humanities 1008

23 Tue
Africana Studies
Autumn Marie, Arielle Newton, Kei Williams, and Terrell J. Starr
#BlackLivesMatter: A Candid Conversation on the Movement and Its Origins
6:00–8:00 pm, Humanities 1008

March

1 Thu
Cultures of Communication
Special Topic TBD
4:00 pm, Humanities 1008

2 Thu
Seminar
Topic TBD
1:00–2:30 pm, Humanities 1008

2 Thu
Race Matters
Andrew Newman
By the Rivers: Psalm 137 as a Site of Colonial Encounter
4:00 pm, Humanities 1008

3 Thu
Race Matters
Lee Casanelli
“La grande Sonnata” Fashioning Culture and History in Italian East Africa
4:00 pm, Humanities 1008

4 Thu
Race Matters
David Fergus
The Blackening of East Africans in Italian Ethnographic Discourse, 1890-1940
4:00 pm, Humanities 1008

7 Thu
Race Matters
Michael Klare
When Worlds Collide: The Intersection of Climate Change, Resources, War and Peace
5:00 pm, Humanities 1008

9 Thu
Race Matters
Earle Chambers
Housing and Health—Does Where You Live Matter?
1:00–2:30 pm, Humanities 1008

10 Thu
Race Matters
Audra Simpson
“We are Not Red Indians” (We Might All Be Real Indians): Anticolonial Sovereignty Across the Borders of Time, Place and Sentiment
4:00 pm, Humanities 1008

13 Thu
Cultures of Communication
Lunchtime Roundtable
1:00–2:30 pm, Humanities 1008

15 Fri
Race Matters Symposium
Long Island Whalers: Navigating a Changing World
9:30 am–6:00 pm, Humanities 1008

19 Tue
Race Matters
Nick Mirzaiff
The Visual Commons: #BlackLivesMatter
4:00 pm, Humanities 1008

20 Wed
Dean’s Lectures Series
Mariano Siskind
Latin American Literature & World War I: Notes Towards a Redefinition of Global Modernism
4:00 pm, Humanities 1008

21 Thu
Race Matters
Bill Schwarz
The Fact of Whiteness: The Racial Order as Truth
4:00 pm, Humanities 1008

April

1 Thu
Race Matters
Jonathan Ross
Seminar Topic TBD
4:00 pm, Humanities 1008

2 Thu
Cultures of Communication
Jonathan Ross
Seminar Topic TBD
1:00–2:30 pm, Humanities 1008

3 Thu
Lecture
Jonathan Ross
Lecture Topic TBD
4:00 pm, Humanities 1008

5 Fri
The Great Debate
Topic TBD
4:00–6:00 pm, Wang Theater

6 Sat
Sound and History
Conference
Periods and Waves: A Conference on Sound and History all day, Humanities 1008

9 Thu
HISB Faculty Fellows
K. Ann Fruin
The Human Experience and Community within and without the Text
4:00 pm, Humanities 1008

10 Sat
HISB Faculty Fellows
Lucy Perman
The Fact of Whiteness: The Racial Order as Truth
4:00 pm, Humanities 1008

11 Sun
HISB Faculty Fellows
Donna Kaji
The Mining of Italian Somalia 1950-1960
4:00 pm, Humanities 1008

12 Mon
HISB Faculty Fellows
P. Shivamoggi
The Fact of Whiteness: The Racial Order as Truth
4:00 pm, Humanities 1008

14 Wed
Race Matters
Maureen Mahon
Tina Turner’s Turn: Gender, Race, Genre, and the Queen of Rock
4:00 pm, Humanities 1008

16 Fri
Race Matters
Maureen Mahon
Tina Turner’s Turn: Gender, Race, Genre, and the Queen of Rock
4:00 pm, Humanities 1008

17 Sat
The Humanities Institute at Stony Brook was established in 1987 to promote interdisciplinary research and collaboration across the university. Through conferences, lectures, seminars, workshops, exhibitions, film series, and performances, HISB draws on and stimulates new knowledge at the cutting edge of intellectual life.

Dates, times, and locations of HISB events are subject to change. Please see our website for updates and details.
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