### Humanities Institute At Stony Brook
#### Spring 2016 Calendar of Events

<table>
<thead>
<tr>
<th>Month</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>February</td>
<td>Lecture: Eleanor Sterling, <em>Bridging the Research-Practice Divide in Conservation Management</em> 1:00 pm, Humanities 1008</td>
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<td>HHSB Information Session: <em>Internship Information session for UG students in the Humanities</em> 1:00–2:30 pm, Humanities 1008</td>
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<td>March</td>
<td>Race Matters (Memory in the Disciplines): <em>Alvina Avaro Surviving Histories: Ghana's Truth and Reconciliation Commission</em> 1:00–2:30 pm, Humanities 1008</td>
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<td>April</td>
<td>Race Matters: <em>Nick Mirzoeff, The Visual Commons</em> #BlackLivesMatter 4:00 pm, Humanities 1008</td>
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### A Year of Study on Race Matters: Understanding a Global Crisis

#### February
- **3 Wed**: Lecture: Eleanor Sterling, *Bridging the Research-Practice Divide in Conservation Management* 1:00 pm, Humanities 1008
- **5 Fri**: Black History Month Film Screening and Q&A with Stanely Nelson, director *The Black Panthers: Vanguard of The Revolution* 7:00 pm, Staller Center
- **9 Tue**: HHSB Faculty Fellows: *Forgotten Landscapes: Discursive Times and Topographical Memories in the United States* 4:00 pm, Humanities 1008

#### March
- **1 Thu**: Seminar: *Cultures of Communication Special Topic TBD* 4:00 pm, Humanities 1008
- **2 Wed**: Seminar: *Cultures of Communication Special Topic TBD* 1:00–2:30 pm, Humanities 1008
- **3 Thu**: Lecture: *David Forgacs, The Blackening of East Africans in Italian Ethnographic Discourse, 1890-1940* 4:00 pm, Humanities 1008
- **5 Fri**: Lunchtime Roundtable with *Dean's Lectures Series: Un/conventional War* David Silbey 4:00–6:00 pm, Wang Theater

#### April
- **7 Thu**: Lecture: *Garethic Ramsey, The Amazing Bad Prince, Jazz History, Black Genius and the Challenge of Bebop* 4:15 pm, Humanities 1008
- **15 Fri**: Race Matters Symposium: *Long Island Whalers: Navigating a Changing World* 9:30 am–6:00 pm, Humanities 1006

#### May
- **5 Thu**: Lecture: *Eleanor Sterling, #BlackLivesMatter: A Candid Conversation on the Movement and Its Objectives* 6:00–8:00 pm, Humanities 1006

### The Humanities Institute at Stony Brook was established in 1987 to promote interdisciplinary research and collaboration across the university. Through conferences, lectures, seminars, workshops, exhibitions, film series, and performances, HHSB draws on and stimulates new knowledge at the cutting edge of intellectual life.