March (cont.)

23 Wed
Race Matters (Memory in the Disciplines)
Andrew Newman
Surviving Histories: Ghana’s Truth and Reconciliation Commission
1:00–2:30 pm, Humanities 1008

23 Wed
HISB Faculty Fellows
Liz Montgatry
Gay-Married with Children: Property, Personhood, and Parenthood in the United States
4:00 pm, Humanities 1008

24 Thu
Race Matters
Lee Casanelli
Indigenous Women Migrants in the Era of Neoliberal Multicrimealism: Fashioning Culture and History in Indian East Africa
4:00 pm, Humanities 1008

March

1 Tue
Cultures of Communication
Speaker TBD
Lecture
4:00 pm, Humanities 1008

2 Wed
Seminar
Topic TBD
1:00–2:30 pm, Humanities 1008

2 Wed
Dean’s Lectures Series:
Un/conventional War
David Sibley
Losing Imperial Wars: The United States and Irregular Wars, 1898-2005
4:00 pm, Humanities 1006

2 Wed
Seminar
Topic TBD
1:00–2:30 pm, Humanities 1008

3 Tue
Race Matters
David Frosges
The Blackening of East Africans in Italian Ethnographic Discourse, 1899-1940
4:00 pm, Humanities 1008

3 Thu
Race Matters
Maurice Mahon
Tina Turner’s Turn: Gender, Race, Genre, and the Queen of Rock
4:00 pm, Humanities 1008

3 Thu
Race Matters
Michael Klar
When Worlds Collide: The Interaction of Climate Change, Resources, War and Peace
5:00 pm, Humanities 1008

4 Fri
HISB Faculty Fellows
Audra Simpson
Lecture Title TBD
4:00 pm, Humanities 1008

April

4 Tue
HISB Public Humanities Fellows Lecture
Allison Tydall
The Human Experience and King Lear: Community within and without the Text
4:00 pm, Humanities 1008

7 Thu
Race Matters
Guthrie Ramsey
The Amazing Bud Powell: The Human Experience and the Challenge of Bebop.
4:15 pm, Humanities 1008

10 Thu
Race Matters
Audra Simpson
Lecture Title TBD
4:00 pm, Humanities 1008

13 Wed
Cultures of Communication
Lecture Roundtable
1:00–2:30 pm, Humanities 1008

15 Fri
Race Matters Symposium
Long Island Whalers: Navigating a Changing World
9:30 am–6:00 pm, Humanities 1006

April (cont.)

19 Tue
Race Matters
Nick Mirzoeff
The Visual Communis
#BlackLivesMatter
4:00 pm, Humanities 1008

20 Wed
Dean’s Lectures Series:
Un/conventional War
Maizan Siskind
Latin American Literature & World War I: Notes Towards a Redefinition of Global Modernism
4:00 pm, Humanities 1008

21 Thu
Race Matters
Bill Schwarz
The Fact of Whiteness:
The Racial Order as Truth
4:00 pm, Humanities 1008

26 Tue
The Great Debate
Topic TBD
4:00–6:00 pm, Wang Theater

27 Wed
HISB Faculty Fellows
Dona Krimmel
Corrupt & Contested:
Remaking Nature in Nineteenth-Century Philadelphia
4:00 pm, Humanities 1008

28 Thu
Race Matters
Daniele Comberiati
Democratic Colonialism:
National Identity, Cultural Representations of Italian Somalia 1950-1960
4:00 pm, Humanities 1008

29 Fri
Sound and History
Conference
Periods and Waves: A Conference on Sound and History
all day, Staller Center Recital Hall

30 Sat
all day, Staller Center Recital Hall

May

3 Tue
CAS Faculty
New Book Luncheon Roundtable
12:00–2:00 pm, Humanities 1008

5 Thu
Race Matters
Emma Bond
Photography as Memorial Intertext
in Diaspora Narratives: New Writing by Maaza Mengiste, Nadifa Mohamed and Igiaba Scengo
4:00 pm, Humanities 1008

June

9–11 Thu–Sat
Race Matters Conference
His Class Works
all day, Student Activities Center (SAC)

A Year of Study on Race Matters: Understanding a Global Crisis

The Humanities Institute at Stony Brook was established in 1987 to promote interdisciplinary research and collaboration across the university. Through conferences, lectures, seminars, workshops, exhibitions, film series, and performances, HISB draws on and stimulates new knowledge at the cutting edge of intellectual life.

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