A Year of Study on Race Matters: Understanding a Global Crisis

**September**

<table>
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<th>Date</th>
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| 17 Thu | Internal Faculty Fellows Lecture  
Kadji Amin  
*Haunted by the 1990s: Queer Theory’s Affective Histories*  
4:30 pm, Humanities 1008 |
| 21 Mon | Race Matters  
Dennis Dworkin  
*Finding a Third Way: Stuart Hall’s Political Projects*  
4:30 pm, Humanities 1008 |
| 23 Wed | Race Matters  
Film Screening  
*The Stuart Hall Project*  
4:00 pm, Humanities 1006 |
| 24–26 Thu–Sat | Race Matters  
Conference  
*Policing the Crisis: Stuart Hall and the Practice of Critique*  
various times, Barnard College, The Diana Center Event Oval, and Stony Brook Manhattan |
| 30 Wed | Dean’s Lectures Series: Indigeneity  
Judith Zeitlin  
*Indigeneity in Late Colonial Mexico: Rethinking Blood and Identity*  
2:30 pm, Humanities 1008 |

**October**

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| 1 Thur | Cultures of Communication  
Lunchtime Roundtable  
*How to do the History of Books*  
12:00 pm, Humanities 1008 |
| 5 Mon | Q/F/T*  
Elizabeth Wilson  
*Acts Against Nature: Biology, Queer Theory, and Negativity*  
4:00 pm, Humanities 1008 |
| 6 Tues | Q/F/T*  
Serena Bassi  
*Bringing the Message to LGBTQ Youth: Translation and Online Activism*  
4:00 pm, Humanities 1008 |
| 14 Wed | SBU Faculty Fellow  
Giuseppe Gazzola  
*Is Montale a Narcissist?*  
12:15 pm, Humanities 1008 |
| 14 Wed | Cultures of Communication  
Adrian Johns  
*The Universal Library*  
4:00 pm, Humanities 1008 |
| 15 Thur | Seminar: The Policing of Print in Early Modern London  
12:00 pm, Humanities 1008 |
| 21 Wed | Dean’s Lectures Series: Indigeneity  
Shannon Speed  
*Indigenous Women Migrants in the Era of Neoliberal Multicriminalism*  
2:30 pm, Wang Lecture Hall 2 |
| 27 Tues | Conference  
*The Carceral State*  
all day, Humanities 1008 |
| 29–30 Thur–Fri | Race Matters Symposium  
*Beyond Equiano: Varieties of Blackness in the Atlantic, Pacific, and Indian Ocean Worlds*  
2:00 pm & 10:00 am, Humanities 1008 |

**November**

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| 2 Mon | Dean’s Lectures Series: Indigeneity  
Luis Cárcamo-Huechante  
*Racialized Sounds: Art and Memory in Times of Acoustic Colonization*  
2:30 pm, Humanities 1008 |
| 4 Wed | Cultures of Communication  
Jesús R. Velasco  
*Seminar: Collecting Glosses: Iberian Manuscripts & Related Methodological Issues*  
12:00 pm, Humanities 1008 |
| 7 Sat | Community Outreach  
Port Jefferson Go Green  
all day, Port Jefferson |
| 10 Tue | Race Matters  
Daniela Flesler and Adrián Pérez Melgosa  
*Converso Dissonances at the Sephardic Museum of Toledo*  
3:00–4:40 pm, Humanities 1008 |
| 17 Tue | Conference  
The LGBTQ Experience in Communities of Color  
10:00 am–5:00 pm, Humanities 1008 |
| 19 Thur | Cultures of Communication  
Kate Van Orden  
*Music as a Sonic Record: Sixteenth-Century Vernaculars in Perspective*  
1:00 pm, Humanities 1008  
*Seminar: Mapping Multicultural Geographies in Early Modern Europe*  
5:00 pm, Humanities 1008 |
| 24 Tues | Race Matters  
Kendra Fields  
*Passing for Black in Indian Country: A Family History of Freedom’s First Generation*  
4:00 pm, Humanities 1008 |

Dates and times of HISB events are subject to change. See our website www.stonybrook.edu/humanities for updates and details.