CURRICULUM VITÆ

Herman Lebovics

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EDUCATION

B.A., 1956 University of Connecticut, Storrs
M.A., 1957 Yale University
Freie Universität Berlin 1959-1960
Ph.D., 1965 Yale University

POSITIONS

Instructor, Brooklyn College, 1962-65
Visiting Assistant Professor, Oberlin College, 1965-66
Visiting Associate Professor, Columbia University, 1972
Assistant, Associate, Professor, State University of New York at Stony Brook,
1966-present
Maître de conférence invité (Spring 2000), Ecole des Hautes Etudes en Sciences Sociales
(Paris)
SUNY Board of Trustees Distinguished Professor, appointed November 2006

PUBLICATIONS

BOOKS

Imperialism and the Corruption of Democracies  (Duke University Press, Jan. 2006)


Mona Lisa’s Escort: André Malraux and the Reinvention of French Culture (Cornell
University Press, July 1999.)
----translation La Misión de Malraux (Buenos Aires: Editorial Universitaria de Buenos Aires,
March 2001)
True France: The Wars over Cultural Identity, 1900-1945  
(Cornell University Press, 1992)  
----paperbound, Cornell, June 1994  


Social Conservatism and the Middle Classes in Germany, 1914-1933 (Princeton University Press, 1969)

ARTICLES

“Du modernisme esthétique et du colonialisme: vers un postmodernisme esthétique et postcolonialiste ?” in Dumontet, Danielle ; Porra, Véronique ; et al, eds., Les lieux d’oubli de la Francophonie (Hildesheim, Zürich, New York : Georg Olms Verlag, 2015), 167-79


“Du modernisme esthétique et du colonialisme : vers un postmodernisme esthétique et postcolonialiste? To be published in a series from Mainz Universität, 2012


“Two Paths to Postmodernity: the American Indian Museum in Washington and the Musée du Quai Branly in Paris,” *Cahiers Parisien/Parisian Notebooks* (of the University of Chicago Center in Paris), No. 3 (2007), 887-95


"The Discourse of Tradition in French Culture: The Rightist Social Science and Political Practice of Louis Marin, 1890-1945," Historical Reflections/Réflexions Historiques, Winter 1991, 45-75


"The United States Suggests Land Reform, Cross Currents, 3 (Spring, 1983), 52-60

"Agrarians' versus 'Industrializers,'" International Review of Social History, 12 (1967), 31-65

REVIEWS

American Historical Review
Journal of Modern History
International Labor and Working Class History
Current History
Cross Currents
Studies on the Left
Gradhiva (Paris)
French Politics and Society
Political Quarterly (London)

SELECTED SCHOLARLY PAPERS (Invited and Conference Papers Since 1980)
I give 3 or 4 per year. Here are some samples.
“Holocaust Fatigue at the Jewish Museum in Berlin,” invited talk given at the Workshop, Displaying The Unspeakerable, at the Center for International Research in the Humanities and Social Sciences, Unité mixte internationale 3199 CNRS, 14 May 2012.

“Les Non-dits de la France postcoloniale,” (Unresolved issues of postcolonial France) invited lecture given a l'Institut d'études politiques (IEP) de Paris, 3 April 2012.


“Minister of Culture André Malraux: “What you did with the Africans, why not come home and do it in France?” Ex-colonial Administrator Emile Biasini: “Sure, it’s just matter of adapting,” keynote talk at the closed symposium of the Leverhulme Trust International Research Network “Relating Identities: Localities, Region, Nation, and Empire in Modern European History,” held at the Central European University, Budapest 26-28 March 2010.


“Why Did José Bové and Friends Trash that McDonald’s in Millau?” Charles Bonnier Annual Memorial Lecture in French Studies at the University of Liverpool, 24 March 2009.


“Du modernisme esthétique et du colonialisme : Vers un postmodernisme esthétique et un postcolonialisme?” talk given at the Conférence internationale, Les Lieux d’oubli de la francophonie, the University of Mainz, Germany, 5 December 2008.

“The Dilemmas of Memory at the Cité nationale de l’histoire de l’immigration,” talk given at the Conférence internationale, Les Lieux d’oubli de la francophonie, the University of Mainz, Germany, 4 December 2008.


“Art of Darkness: The Opening of the Musée du Quai Branly,” lecture given at the New York University Institute of French Studies, October 2006
--Given also at the Stony Brook Humanities Institute, December 2006


“Wrapping Indigènes, Maghrébins, and Migrants in France’s New Museums of Identity,” paper given at the Conference Artes, Memoria Y Politica at the University Torcuato Di Tella, Buenos Aires, August 2005

A series of three lectures on Transnational History under the auspices of the Department of History, Pennsylvania State University, November 2005

“Representing (French) Heritages in the New Museums of France’s Global Age,” Paper given at the conference: France on the World Stage held at the Centre for European Studies (Univ. of the West of England [Bristol] and Univ. of Bath) July 2005

Ida Cordelia Beam Distinguished Visiting Professor University of Iowa, Feb. 2005 (Three public lectures)

Why Did They Trash that McDonald’s in France? Wellesley College, Nov. 2004


“Politique et folklore en France,” Conference Du Folklore à l’ethnologie sponsored by the
Musée national des Arts et Traditions populaires, Paris, Mar. 2003


“Cultural Studies et autres maladies infantiles de l’histoire culturelle,” lecture at SciencesPo, Paris May 2002

“Metropolitan Culture and Empire.” Keynote address given to British Society for the Study of French History, 16th annual conference, University of Newcastle upon Tyne, 4-6 April 2002


Lecture Series of four lectures on Culture and Intellectuals at the University of Buenos Aires and Di Tella University, Argentina, 2001.

"Andé Malraux: 'What you did in Africa, can you come back and do it in France? Emile Biasini: 'Sure, it's just a matter of adapting.'" Talk on new work, in series The Nation and Beyond of Center for Historical Studies, University of Maryland, College Park, April 2001.

Same talk as above, to French Cultural Studies seminar series, University of Pennsylvania, April 2001.


"Les Images de l'histoire: le cas de l'Exposition coloniale de 1931, talk in seminar of Christophe Prochasson, 22 May 2000 at EHESS.
"Politique et Sciences Sociales," talk at the Journée of the Department of Social Sciences at the Ecole Normale Supérieure, 23 June 2000, held at the Potager du Roi, Chateau de Versailles.


"Reading the French Empire, Making the French Empire," and "André Malraux, Minister of Culture, 1959-1969: The Last Stand of Print Culture," both at The Third Institute of French Cultural Studies, on the theme of Print Culture in France, July 1997 at Dartmouth College.

"La Giaconde à Washington," paper delivered at the International Conference on French-American Culture Exchanges, organized by the Association pour la Recherche sur la Paix et la Guerre, Université de Reims Champagne-Ardenen, 20 May 1997


"Images of Empire," SUNY Purchase, Annual Humanities Patrons' Lecture, February 1996.

"André Malraux as Minister of Culture," Twentieth Century Seminar, Columbia University, February 1996.

"To Save French Civilization," University of Virginia, October 1995

"Imagining the French Colonial Empire: The Paris Colonial Exposition of 1931," Sixth Annual Trenton State History Conference; Invited Lecture. 4 April 1995


"Jean Renoir and Cinema Engagé," Conference on Political Cinema at the CUNY Graduate Center, Film Studies Program, 3 November 1994.


"Imagining the French Colonial Empire: The Paris Colonial Exposition of 1931," University of Michigan (History Dept.) 3 March, 1994
"The Simulacrum of Native Cultures in the French Colonial Empire: Jean Baudrillard visits the Paris Colonial Exposition of 1931," Columbia University, 10 March, 1993


"The French Colonial Administration and Vietnamese Intellectuals in the 1930s," Shelby Cullom Davis Center for Historical Studies, Princeton University, 4 October, 1991


"Frenchmen into Peasants: Rerooting Radicalized Vietnamese Students after They've Seen Red Paris, 1917-1940," Rutgers University Center for Historical Analysis, 9 April, 1991


"'Enough and as Good:' American Land in Locke's Political Philosophy," Conference on the Third Centenary of the Publication of the Two Treatises of Government sponsored by the Clarendon Edition of the Works of John Locke, the British Society for the History of Philosophy, the Subfaculty of Philosophy, and Christ Church, Oxford, Christ Church, Oxford, 5 September, 1990

"National Identity and Modern Memory: the Case of France," Conference of the Rutgers Center for Historical Analysis, March, 1990

"On the Intersection of Art and History," Annual Meeting of the Society for French Historical Studies, Columbus, Ohio, March, 1990. Comments on papers


"Old France: Conservative French Anthropology in the Interwar Years," Second Annual History of Life Sciences Lecture Series of the Wangensteen Historical Library, University of Minnesota, May 1988


"Images of French Colonialism: the Colonial Exposition of 1931," Western European Studies Center and Department of History, University of Minnesota, May 1988


"Lessons Learned at the Colonial Exposition of 1931: the Efforts of the Colonial Students to Disrupt the Show," French Colonial Historical Society, South Bend, Ind., May, 1987

"Labor Peace and Tariffs," Western Society for French History, Baltimore, 1986

"The Exhaustion of Social History?" Rochester University, 1986


"John Locke on America," Department of Philosophy Colloquium Series, SUNY at Stony Brook, 1985

"The Social History of Third Republic Tariffs," Conference of the Society for French Historical Studies, University of Indiana, 1984

"The Debate about the Uniqueness of German History Looked at Comparatively: Across the Rhine," Seventh Annual Conference, German Studies Association, Madison, Wisconsin, 1983


"Labor History without Business History: One Hand Clapping?" Columbia University Seminar in the History of the Working class, 1981

**FORTHCOMING (Books)**

Book on fixing or transformation of the national heritage discourses in a number of historical museums in France, Germany, and the United States (maybe I’ll have a draft in 2012)

"To Preserve a Certain Idea of the Cultural Heritage."
(Short book on the founding and workings of the Mission du Patrimoine Ethnologique of the French Ministry of Culture, 1979-82)

"John Locke on America"
(Book-length study of the role of "America" in John Locke's social and political thought)

---As well as various articles underway for edited volumes.

**PROFESSIONAL SERVICE**

Member Editorial board, *Contemporary French Civilization* 2015--

Member International Editorial Advisory Board, *French Cultural Studies* 2013--

Rapporteur of the jury de thèse of Vincent Martigny, soutenance de thèse at l'Institut d'études politiques (IEP) de Paris, 30 March 2012


Rapporteur, doctoral thesis defense, Anna Pondopoulo, Paris VII, May 2004

Rapporteur, Habilitation de Nicolas Bancel, Université de Paris (Orsay) December 2003

Speaker on French colonialism on "La Fabrique de l'histoire," radio France Culture, Paris, 20 June 2000 (2.5 hour program)

Comité d'honneur, Association pour le Développement de l'Histoire Culturelle, France.

Co-Chair International Conference on the State and the Arts held at the Woodrow Wilson Center, Smithsonian Institution, Washington D.C. April 1997.

Co-Chair, Conference, "Making Culture," CUNY Graduate Center, New York, April 1994

Chair, New York Area French History Seminar, 1992-

Editorial Board, The Old Westbury Review, 1984-1987

Sometime Member of Lehrman Institute Seminars

Co-chair Conference on the end of the Weimar Republic, Stony Brook, 1983

MEMBERSHIP IN SCHOLARLY SOCIETIES

Member, “Beyond France,” Columbia University External Seminar
Founding Member, International Society for Cultural History (2007)
Fellow (elected), Royal Historical Society
American Historical Association
Society for French Historical Studies
Western Society for French History
French Colonial History Society
New York Area French History Seminar, Chair
New York European History Seminar
Council for European Studies (in New York)
College Art Association (US national art historian professional society)
Association pour le Développement de l'Histoire Culturelle, France, Université de Versailles-St.-Quentin, 2000--
Fellowships and Grants

Fellow, Columbia University Institute for Scholars at Reid Hall, Paris, 2008-2009
Chercheur Associé (2002), Centre d'Histoire, Ecole des Hautes Etudes en Sciences Sociales (Paris)
Project Director, Florence Gould Foundation Grant for five year series (1997-2003) of conversations between French and American historians, "Transatlantic Encounters"
Fellow, Woodrow Wilson Center, Washington, D.C., 1995-96
American Council of Learned Societies Fellowship, 1994-95
DAAD Conference Grant, 1993
Project Director, Florence Gould Foundation Grant for program of New York Area French History Seminar, 1993-1996
Fellow, Rutgers Center for Historical Analysis, Spring, 1991
National Endowment for the Humanities Travel Grants, 1981, 1984

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