Culture and Identity: The Legacy of Herman Lebovics

Humanities Institute Room 1008  Stony Brook University
Friday November 3, 2017

9:00am
Coffee

9:30am  
Welcome Remarks  
Paul Gootenberg, Chair, Department of History; Kathleen Wilson, Director of the Humanities Institute at Stony Brook 
& Sacha Kopp, Dean, College of Arts and Sciences

10:00am  
Session I - OUT OF EUROPE  
Chair – Judith Wishnia

Spencer Segalla (University of Tampa)
The Soul of the City: Agadir, Architecture, and Moroccan Identity since 1960

Stephanie J. Smith (The Ohio State University)
The Politics of Art in Post-Revolutionary Mexico

Heejeong Sohn (Stony Brook University)
Making Geo-body of Korea: American Protestant Missions and the Japanese Cartographic Project

12:00pm
Lunch

1:15pm  
Session II – EMPIRE -
Chair: Robert Paxton

Jim Genova (The Ohio State University–Marion)
The Centrality of the Periphery, Empire, Representation, and the Politics of the Present

Brian McKenzie (Maynooth University)
Mobilizing Youth: Culture and Deviance in Cold War Ireland

Pablo Pozzi (University of Buenos Aires)
Educating the Historian: The Academic and the Labour School

3:15pm  
Session III – PLAYING WITH CULTURE
Chair: Barbara Weinstein

Yvie Fabella (University of Pennsylvania)
Bringing the Colonists Back Home: Cultural Identity in French Saint Dominique

Joel Vessels (Nassau County Community College)
The Art of Living Poetically: Tarzan, the MQB, and Negotiating the Post-Colonial 21st Century

Andrew Gaskievicz (Mansfield University)
Colonialism and Anti-British Propaganda and Nazi Films

Summing up: Patricia Mainardi (NYU)

5:30pm
Reception

To register for the conference, please visit http://www.stonybrook.edu/lebovicssymposium

For more information or for disability related accommodation please contact Professor Sara Lipton at sara.lipton@stonybrook.edu

Thanks to the Department of History, the Humanities Institute, the Stony Brook Alumni Association,  
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