The extermination of six million Jews and the collective murder of millions of others continue to raise important questions concerning human nature, ideology and Western culture. In this course we will investigate the origins, development and implications of Nazi policies as they relate to the persecution of Jews, Roma/anti-semitic, the disabled, homosexuals, Jehovah's Witnesses, and others. This course will also address the extent to which individuals and groups collaborated with or resisted the anti-Semitic and genocidal agenda of National Socialism. Finally, we will evaluate the controversies and issues raised by different interpretations of the Holocaust. Grading will be based on participation in discussion forums, online quizzes and two short writing assignments (4-6 pages). The exact instructions for the writing assignments will be provided well in advance of the due dates. Late assignments will only be accepted in cases of emergency with penalty. Make-ups for the online quizzes will not be given.

This course provides an overview of the history of United States foreign relations with Latin America. We will explore both sides of the US-Latin American relationship through reviewing some of the major interpretations made about hemispheric relations and analyze crucial historical events in the region (Monroe Doctrine, the Good Neighbor policy, the Cuban revolution, Alliance for Progress, and more). A special emphasis will be placed on problem areas such as security issues, revolutionary movements, human rights, dictatorship and democracy, drug controversies, and immigration. This course will make considerable use of primary sources (including digital collections of photographic, documentary and music) and news software programs designed to enhance online learning for students.

This course provides a detailed overview of the historical developments leading to the rise of the hip hop generation. While Hip Hop emerged in the South Bronx during the 1970’s as a response to municipal neglect and capital divestment, it quickly spread outside its original base of seven square miles. Once proving commercially viable, the music, dance, and style of hip hop became a national and international phenomenon. Once proving commercially viable the music, dance, and style of hip hop became a national and international phenomenon. Once proving commercially viable the music, dance, and style of hip hop became a national and international phenomenon.

In this course the conquest and colonization of what was to become Spanish America is considered. We will begin by analyzing the first stages of conquest in the Caribbean. Secondly, how the Spanish subjugated and exploited large and sophisticated civilizations such as the Aztecs, Mayans and Incas. We will finally focus on the conquest of peripheral areas such as the River Plate region. What were the motivations for conquest? What tools were used by the conquerors? Finally, how did the experience of conquest shape future colonial society? Course requirements include participating in discussion boards, brief weekly written assignments and a final paper.

This course explores the various ways historians have sought to understand the Salem Witchcraft Crisis and other phenomena associated with magic, the supernatural, and occult in American history. It focuses on scholarship concerning the Salem Crisis so you can compare various historical approaches to understanding it. You will also work with primary documents related to the event. In addition, lectures, films, and documentaries will place the Salem Crisis in the broader context of witchcraft in 17th-century New England. After our investigation of Salem, we will examine other forms of magic that have become ingrained in popular memory, as well as analyze the recent explosion of occult literature in the twentieth century United States. Ultimately, this class aims to demonstrate the contested nature of historical knowledge and trace continuity and rupture in popular memory.

Students will be required to participate in discussion forums posted on Blackboard, along with three integrative essays that analyze primary documents and historical scholarship on witchcraft and witch-hunting in the United States. Additionally, each week, an online quiz will be posted on Blackboard that cover the readings.