Undergraduate Courses
Spring 2017

For further information about Undergraduate courses visit www.stonybrook.edu/hispanic or the Department of Hispanic Languages & Literature, Melville Library N3017

SPN 111  Elementary Spanish I

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading and writing. Language laboratory supplements class work. SPN 111 is designed for students who have no prior knowledge of the language. A student who has had two or more years of Spanish in high school (or who has otherwise acquired an equivalent proficiency) may not take SPN 111 without written permission from the supervisor of the course.

4 credits

Information on the 7 sections of SPN 111 offered during spring 2017 is available in the supplementary department class time schedule and on Solar.

SPN 112  Elementary Spanish II

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work.

4 credits
Prerequisite: SPN 111

Information on the 20 sections of SPN 112 offered during spring 2017 is available in the supplementary department class time schedule and on Solar.

SPN 211  Intermediate Spanish I

A comprehensive review of the Spanish language. The course is intended to develop competence in reading, writing and speaking Spanish through the study of grammar and the interpretation of selected literary texts. May not be taken for credit in addition to SPN 210 or 213. Not intended for students of Spanish-speaking background.

3 credits
Prerequisite: SPN 112 or equivalent
SPN 212 Intermediate Spanish II

A comprehensive study of the Spanish language, taking into account its regional variations. The course is intended to develop greater competence in reading, writing, and speaking Spanish through continued study of grammar and interpretation of more advanced literary texts. Not intended for students of Spanish-speaking background. May not be taken for credit in addition to SPN 213.

3 credits
Prerequisite: SPN 210 or 211

SPN 213 Intermediate Spanish for Spanish Speakers

A course intended for students of Spanish-speaking background whose formal training in the language has been limited to a year or less. It is designed to improve competence in Spanish as it is spoken and written in the Americas. May not be taken for credit in addition to SPN 210, 211, or 212.

3 credits
Prerequisite: Native speaking proficiency in Spanish

SPN 311 Spanish Conversation & Composition

A thorough review of Spanish grammar and of the active use of spoken and written forms. Not intended for students of Spanish-speaking background. May not be taken for credit in addition to SPN 310.

3 credits
Prerequisite: SPN 212

SPN 312 Introduction to Literary Studies

Reading of selected passages of prose and poetry in class, with special concentration on improving written and oral skills. Introducing students to the basic elements of literary analysis of Spanish and Latin American works.

3 credits
Prerequisite: SPN 310 or 311
SPN 321  **Advanced Spanish Grammar & Composition**

A review of advanced Spanish grammar with emphasis on improving writing skills and increasing mastery of Spanish syntax. Extensive practice in composition and in translation.

3 credits  
**Prerequisite:** SPN 312

SPN 396  **Introduction to Spanish-American Literature II**

Readings in Spanish-American literature from its late colonial period to the present.

3 credits  
**Prerequisite:** SPN 312

SPN 398  **Introduction to Spanish Literature II**

Readings in Peninsular literature from 18th century to the present.

3 credits  
**Prerequisite:** SPN 312

SPN 435  **Topics in Latin American Literature:** Geographic Fictions: Latin American Deserts in Literature and Film

What is a desert? How are deserts created and how do they relate to the people who live in them or traverse them? What is the significance of the desert within a given national space? In this course we will analyze different representations and conceptualizations of the desert in Latin America, working across different regions, time periods and modes of representation. We will be examining narrative texts and films that conceive the space of the desert in different -and sometimes opposing and contradictory- ways: as a construction, the desert turns out to be a way to convey imaginary, political, ideological projects. We will consider these literary constructions in close relationship to the political and historical context in which they're conceived, and mainly to the different nation-state project that inform these texts.

3 credits
SPN 445  **Topics in Spanish Literature:** Spanish Comedia/The Representation of the King in 17th Century Spanish Painting and Theater

The Spanish monarchs of 17th century Spain were aware of the importance of the image they transmitted to their subjects. The Spanish painters and playwrights of that century portray them in both paintings and plays. We will study the different images that painters like Tiziano, Moro, and Velázquez or playwrights like Lope, Tirso o Calderón, presented to the Spanish audiences (nobility or bourgeois).

3 credits

SPN 447  **Directed Independent Study**

Individually supervised studies in selected topics of Hispanic language, literature, and culture. May be repeated. Normally, no more than three credits are allowed toward the major requirements; other credits are considered as electives.

1-6 credits

**Prerequisite:** Permission of instructor and department

By appointment  
See Undergraduate Director

SPN 475  **Undergraduate Teaching Practicum in Spanish**

An opportunity for selected upper-division students to collaborate with the faculty in teaching a language class. Responsibilities may include preparing material for practice sessions and helping students with problems. Application for approval must be submitted to the director of undergraduate studies the previous semester.

3 credits, S/U grading

**Prerequisite:** U3 or U4 Spanish major; preferably U4 standing; permission of director of undergraduate studies required.

SPN 475.01 (cl #42889)  
MW  
2:30-3:50  
T. Rzhevsky

SPN 475.02 (cl#48373)  
TuTh  
11:30-12:50  
T. Rzhevsky

SPN 495  **Senior Honors**

**Prerequisite:** 3.5 G.P.A. in major; 3.0 overall GPA, Spanish courses in major, 3.00 overall G.P.A.; U4 standing and permission from department.

3 credits
COURSES TAUGHT IN ENGLISH:

**HUS 254  **Latin America Today

An introduction to a continental perspective of 20th century Latin American culture. Latin America’s political, historical and cultural developments of this century are studied.

3 credits

HUS 254 (cl #47097)  TUTH  10:00am – 11:20am  L. Burgos Lafuente

**HUS 255  **Modern Spain

An examination of major cultural and social developments in Spain throughout the 20th century, with special emphasis on the Spanish Civil War, the Franco era, and the transition to democracy. Presented in English, the course seeks to enhance understanding of Spain through analysis of such issues as national character, change and continuity, and regional diversity.

3 credits

HUS 255 (cl#43482)  TUTH  11:30pm – 12:50pm  D. Flesler

**HUS 390  **Latin American Cinema

A contextual approach to the national cinemas of Latin America. Students develop their skill in film analysis as they examine the specific role film in re-focusing the terms of ongoing debates on questions of national, cultural and personal identity and the function of culture in society.

HUS 390 may be taken for major or minor credit, provided students do all written work in Spanish.

3 credits

HUS 390.01 (cl#50475)  MW  4:00pm-4:53  K. Vernon
HUS 390.L01 (cl#50475)  M  5:30pm-7:23  K. Vernon