**SPN 505 Hispanic Dialectology and Sociolinguistics:** Spanish in the United States

This course focuses on the Spanish language in the United States as a sociolinguistic phenomenon. It covers topics such as bilingualism, heritage language, language acquisition and use by first and second generation speakers, language contact phenomena that surge as a result of the coexistence of English and Spanish and the many regional varieties of Spanish, language and identity, language authority and language attrition and loss due to sociopolitical and personal factors.

**SPN 505 (cl# 70184) W 6:00-9:00pm E. Davidiak**

**SPN 573 Studies in Modern Latin American Literature:** Cultural Representations of War in Latin America (19th – 21st centuries)

How is space conceived through the lens of war? What is the relationship between the Latin American state and war? How have some of the key wars of the 19th century been represented from a 20th or 21st century perspective? This course will discuss several approaches to conflicts during the 19th century as represented by travelers, intellectuals, soldiers, and painters in Argentina, Brazil, Paraguay, Colombia and Mexico. We will then compare these 19th century perspectives to those adopted in contemporary Latin American literature and cinema. Some of the writers that we will read are Esteban Echeverría, Domingo Faustino Sarmiento, Euclides da Cunha, Estanislao Zeballos, Mario Vargas Llosa, Augusto Roa Bastos, César Aira. We will discuss films by Glauber Rocha, Andrés di Tella, Sergio Rezende, among others.

**SPN 573 (cl#70185) M 6:00-9:00pm J. Uriarte**

**SPN 588 Directed Master’s Research**

For work toward the M.A. thesis or preparation for the M.A. comprehensive examination only. This course is mainly intended for students who are not continuing toward the Ph.D. Fall and Spring, 1-6 credits, ABCF grading. May be repeated for credit
Prerequisite: permission of graduate program director, M.A. thesis director and/or director of the M.A. comprehensive examination committee.

By appointment see Graduate Director

SPN 595 Directed Independent Studies

For M.A. and Ph.D. candidates only. Requires a written proposal signed by the faculty member involved and the approval of the Graduate Program Director and the Departmental Chairperson. No more than a total of nine credits may be applied toward a Spanish graduate degree or combination of degrees. Fall and Spring, 1-6 credits, ABCF grading May be repeated for credit

Prerequisite: permissions as mentioned above by appointment see Graduate Director

SPN 609 Literary and Cultural Theory: Global Questions, Hispanic Contexts

This course is an in-depth introduction to literary and cultural theory. In it we will learn about a number of the central questions that animate discussions among literary and cultural scholars today and the many theories that attempt to answer them. We will review a variety of theoretical perspectives produced across various times and locations, and place special emphasis on theoretical discourses and practices originating in Latin America and Spain as well as how scholars in these regions have incorporated, modified and enhanced theories produced abroad. Questions explored in the course will include: the role of culture in shaping structures of power, the study of the links between literature, ideology, and the mechanisms of hegemony, theories of the unconscious in artistic, political and cultural production, the study of the colonial and post-colonial conditions, the social workings of categories such as race, class and gender, the role of culture and literary production in market centered societies, the political implications of aesthetics, the use of cultural memory, and the status of theory in the literary and cultural professions.

SPN 609 (cl#70186) M 2:30-5:50pm A. Pérez Melgosa

SPN 612 Topics Seminar: Inventing the carceral system: crime, politics and the remnants of Empire

This course examines, through critical analysis, the carceral system in the Iberian Peninsula (from the 19th century until the Franco dictatorship). We will focus on what was called the “penitentiary question”, that is, the penitentiary reforms, looking particularly at how intellectual reformists envisioned the existence of the prison buildings within the cities and in the colonies, how they
faced the treatment of prisoners inside the prisons themselves as well as their social reintegration on release. Special attention will be given to the study of: architecture (the panopticon, for example), medical and hygienist discourses, poverty and social inequalities, youth delinquency, projects of rehabilitation through education and reading, among others. Gender will be an integral part of this course on two levels: first, we will closely examine women’s prisons and second, we will read social analysis by female intellectuals on these issues. We will also look at the cultural representations of the criminal through literature and film, and at the treatment of political prisoners during wars (the Gloriosa Revolution in 1868, the Civil War in 1936) and the Franco dictatorship. Finally, we will consider the issue of overseas prisons, especially in Cuba, the Philippines, Africa (Guinea Equatorial) and the Marianas in the nineteenth-century.

We will study a variety of sources: archival documents (correspondence, building plans, penal codes, etc), literary texts, music, paintings, films, documentaries, newspapers articles, among others. Classes will include discussions, audio-visual material, and students’ presentations.

Students will create a blog on SB You and be responsible to post weekly responses to the readings. They will also post their research and write their final paper on the blog.

SPN 612 (cl# ) TH 3:30pm – 6:30pm A. Vialette

SPN 652 Colonial Spanish American Literature: Textuality in the Extended Andes (1520 to 1620)

This doctoral seminar will study narratives, legal documents, epic poetry, maps and other forms of colonial textuality related to the extended Andean region in a transatlantic context, from early Spanish accounts to mestizo and indigenous narratives (1520 to 1620). Structured as a workshop, the seminar will focus on the language of each text (vocabulary, rhetoric, poetics), the cultural debates in which they were produced, as well as the history of their materiality and transmission (manuscripts and printed editions). Textual discussion will be accompanied by readings in cultural criticism, ethno-history and colonial and post-colonial Latin American studies. Main authors to be studied include: Jerez, Cieza de León, Las Casas, Ercilla, Oña, Cabello Balboa, Acosta, Tito Cusi Yupanqui, Inca Garcilaso, Guaman Poma, Tomé Hernández and José de Arriaga.

SPN 652 (cl#70187) W 3:00 – 6:00pm P. Firbas

SPN 681 Directed Readings

For students who have completed all doctoral requirements and wish to dedicate themselves to full or part-time preparation for the comprehensive examination.
Fall and Spring, 1-9 credits, S/U grading
May be repeated for credit
**Prerequisite:** Coursework toward the Ph.D. must be completed; permission of the dissertation director, Graduate Program Director, or Department Chairperson.

by appointment see Graduate Director

**SPN 693.01 Practicum in Teaching of Spanish**

This course is to be taken in conjunction with the student’s teaching assignment. Each week’s discussion centers on problems of applied linguistics or grammar. Discussion will also be focused on methodology (audio-lingual method, pattern drills, language laboratory, and preparation of examinations)

SPN 693.01 (cl#42892) Tu Th 10:00am – 11:20am L. Ruiz Debbe
SPN 693.02 (cl#49566) M W 8:30am – 9:50am L. Ruiz Debbe

Fall and Spring, 3 credits, S/U grading
May be repeated for credit

**SPN 699 Directed Doctoral Research on Campus**

For students who have already passed the Ph.D. comprehensive examination and need to devote their time to preparation of their dissertation. Fall and Spring, 1-9 credits, S/U grading

**Mandatory prerequisite:** Ph.D. comprehensive examination completed and advanced to candidacy (G5); permission of the dissertation director, Graduate Program Director, or Department Chairperson

by appointment see Graduate Director