In a world that is rapidly moving away from the local and shifting toward a globalized economy and international culture, the notion of ruins can provide a way of thinking through these transitions. What is the role of nostalgia in the way we look toward that which is broken, lost or abandoned in the past, and how does it influence our experiences of the present? Through a collection of recent Hispanic films, (Re)turning to Ruins addresses the theme of nostalgia in film and its multiple manifestations. Representing a number of Hispanic countries and cultures, we hope these films will open a discussion regarding the role of nostalgia in the construction of Hispanic identities in the 21st century and, perhaps, how it is reflected in our own experiences.