The Department of Hispanic Languages and Literature & The Latin American and Caribbean Studies Center present

TEORÍAS Y POLÍTICAS CULTURALES
EN EL URUGUAY DEL SIGLO XXI

Hugo Achugar

Professor Hugo Achugar (PhD University of Pittsburgh) has had a long and distinguished career as a literary and cultural critic. He is a prize-winning essayist and poet, and has held teaching positions in Latin America and the United States, including the Universidad de la República, Uruguay; Universidad Simón Bolívar, Venezuela; Northwestern University; Dartmouth College; and the University of Miami.

Among his many publications are Ideología y estructuras narrativas en José Donoso (1979), Poesía y sociedad: Uruguay, 1880-1911 (1986); La biblioteca en ruinas. Reflexiones culturales desde la periferia (1994); and Planetas sin boca. Escritos efímeros sobre arte, cultura y literatura (2004). From 2008 to 2015, as Uruguay’s Director of Culture, Achugar was in charge of designing the country’s cultural policies.