Social Theater and Civic Dialogue: What Killed Marcelo Lucero?
A Theatre of the oppressed approach

A presentation that will cover Ms. Espada’s research and practical work as a theater scholar and practitioner that focused on theater as a tool for social change. She will discuss the theories (Augusto Boal’s Theater of the Oppressed) and her experience working with the undocumented Latino immigrant community during the process of producing and performing her original play “What Killed Marcelo Lucero?” in Long Island, NY.