This lecture will focus on a body of textual sources and religious artifacts that provide rich insights into the geopolitical agenda of the Ecumenical Patriarchate in the first decades after the fall of Constantinople to the Ottoman Turks in 1453. The point of reference is a story of crime and punishment, transgression and penitence, sin and redemption. This is a story where unruly princes, saintly archbishops, disasters, plagues, visions, and miracles, play a key role in a relentless struggle for political and spiritual supremacy in the Balkans under the shadow of the crescent.

Nikos Panou received his Ph.D. in Comp. Literature from Harvard and was a postdoctoral fellow at Princeton University. Before moving to Stony Brook he was a Visiting Assistant Professor of Comparative Literature at Brown University. His current research focuses on the ways power and authority were conceptualized and represented in pre-modern philosophical discourse, with emphasis on moral and political works written between the 16th and 18th centuries. Among other things, he has co-edited a volume on conceptions of tyranny from Antiquity to the Renaissance (forthcoming with Oxford University Press).

Monday, December 5, 2016
2.30 - 4 pm
Poetry Center, Humanities Building
(2nd floor)
Stony Brook University