I. General Information
Graduate students seeking state certification in teaching English must be enrolled in the MAT program. For information on Professional Education Program policies, see the PEP Handbook. All graduate courses must be taken for a letter grade and passed with a B- or better (except where otherwise noted); undergraduate courses counted towards program requirements must have a C or higher. Students must have at least a 3.0 GPA [Please note this minimum GPA will be raised, and you will be held to the new standard.] and have completed all program requirements (both content and pedagogy) to qualify for student teaching.

II. Professional Education Requirements
The methods courses must be taken sequentially, and students must earn a B or better in these two courses in order to remain in good standing and progress to the next course in the sequence. The field experience courses must be taken concurrently with the methods courses, and students will be required to repeat both courses if requirements for either course are not met. Students must earn a B or better in the student teaching seminar to meet program requirements.

Grade
_____ CEF 547 Principles and Practices of Special Education
_____ CEE 505 Education – Theory and Practice
_____ PSY 595 Human Development
_____ LIN 544 Language Acquisition and Literacy Development
_____ CEE 588 Methods of Teaching Literature and Composition (corequisite CEF 551)
_____ CEF 551 Field Experience I – Grades 7-9 (1 credit, S/U, must be taken concurrently w/ 588)
_____ CEE 593 Performance and Technology in the Teaching of Literature and Composition (corequisite CEF 552)
_____ CEF 552 Field Experience II – Grades 10-12 (1 credit, S/U, must be taken concurrently with CEE 593)
_____ CEE 590 Student Teaching Seminar (corequisites CEQ 591 and CEQ 592)
_____ CEQ 592 Supervised Student Teaching – Grades 7-9 (S/U)
_____ CEQ 591 Supervised Student Teaching – Grades 10-12 S/U

III. Other Program and Licensing Requirements
1. Foreign language requirement (equivalent to one year of college study in a foreign language): May be satisfied either through 6 credits of coursework (or CLEP scores accepted by University as equivalent to 6 credits).
2. New York State Teacher Certification Exams (NYSTCE): Students must pass the Content Specialty Test (CST) in order to qualify for student teaching. Passing scores on this test, as well as on the Academic Literacy Skills Test (ALST), the Educating All Students Test (EAS), and edTPA are required by New York State for initial certification.
3. For state license, students must take seminars in Child Abuse, Substance Abuse, Bullying, and Violence Prevention. In addition, PEP requires that students be fingerprinted before the end of Methods I.
4. To obtain a NY teaching license, an individual must either be a US citizen or a lawful resident of the US. Resident aliens must become US citizens or permanent residents to qualify for permanent certification.
IV. Content Area Requirements

Students must complete 5 graduate English courses above and beyond the 36 undergraduate English credits required for admission to the program. Graduate students must also meet the distribution requirements specified in the nine Required Areas of Study. These requirements may be met by either the graduate courses taken towards the MAT degree or by undergraduate coursework. Undergraduate transcripts will be evaluated on an individual basis. Equivalent undergraduate courses will ordinarily be accepted. In addition, a cluster of undergraduate courses may be accepted as evidence of satisfaction of individual standards, even if individual courses do not represent exact equivalents. However, the student will bear the burden of proof of showing that such coursework provides a broad introductory knowledge of the area of study.

Courses Required for MAT – Five courses chosen from the following (Required Courses in Bold):

- EGL 501 Chaucer
- EGL 502 Shakespeare
- EGL 503 Milton
- EGL 505 Studies in Genre
- EGL 506 Literary Theory: Rhetoric
- EGL 509 Studies in Language & Linguistics
- EGL 510 Old English Language & Literature
- EGL 515 Middle English Language & Literature
- EGL 520 Renaissance Literature
- EGL 525 17th-Century Literature
- EGL 530 Restoration Literature
- EGL 535 Studies in Neoclassicism
- EGL 540 Romanticism
- EGL 545 Victorian Literature
- EGL 547 Late 19th-Century British Literature
- EGL 550 20th-Century British Literature
- EGL 547 Late 19th-Century British Literature
- EGL 550 20th-Century British Literature
- EGL 555 Studies in Irish Literature
- EGL 560 Studies in Early American Literature
- EGL 565 Studies in 19th-Century American Literature
- EGL 570 20th-Century American Literature
- EGL 575 British and American Literature
- EGL 582 Drama Workshop
- EGL 584 Topics in Genre Studies
- EGL 585 Topics in Cultural Studies
- EGL 586 Topics in Gender Studies
- EGL 587 Topics in Race, Ethnic or Diaspora Studies
- CEJ 552 Adolescent Literature
- LIN 527 Structure of English
- EGL 592 Critical Problems in Composition
- EGL 612 Theories in Composition
- EGL 613 Research in Composition Theory
- Egl 614 Topics in Composition & Writing

Theatre Arts Electives may also be included with MAT advisor approval.
## Required Areas of Study for English Certification (May be fulfilled through Undergraduate Transcript Review, by courses listed above, or by taking on extra coursework.)

1. **History and Structure of the English Language (pick one)**
   - EGL 509  Studies in Language & Linguistics
   - LIN 527  Structure of English
   - __________

2. **Young Adult Literature**
   - CEJ 552  Adolescent Literature (Required)

3. **Shakespeare**
   - EGL 502  Shakespeare
   - __________

4. **British Literature before 1800 (must choose 1)**
   - EGL 501  Chaucer
   - EGL 503  Milton
   - EGL 520  Renaissance Literature
   - EGL 530  Restoration Literature
   - EGL 535  18th-Century Novel
   - __________

5. **British Literature since 1800 (must choose 1)**
   - EGL 540  Romanticism
   - EGL 545  Victorian Literature
   - EGL 550  20th-C. British Literature
   - __________

6. **American Literature (must choose 1)**
   - EGL 560  Early American Literature
   - EGL 565  19th-C. American Literature
   - EGL 570  20th-C. American Literature
   - __________

7. **Critical Problems in Composition**
   - EGL 592: Critical Problems in Composition (Required)

8. **NonWestern Literature* **
   - __________

9. **Literature of People of Color**
   - __________

10. **Literary Analysis and Interpretation**
    - EGL 506  Studies in Literary Theory

**Foreign language requirement:**
- Semester one: __________
- Semester two: __________

**Passing Scores:**
- ALST  
- CST
- EAS  
- edTPA

**Fingerprinting Confirmation:**  

**4 Seminars Confirmation:**  

**GPA for Student Teaching:**  

*Depending upon the specific topic of the course, the following may count for this Required Content Areas #8 or #9: EGL 584 (Genre), EGL 585 (Cult. Stds.), EGL 586 (Gender), and EGL 587 (Race, Ethnic Std.). MAT Advisor Approval is required. In addition, see undergraduate worksheet for courses which may be taken to satisfy these requirements, if none is available at the graduate level.

---

Teacher Candidate Signature ____________________________ Date ____________
Program Director Signature ____________________________ Date ____________
Undergraduate Transcript Review Sheet for Incoming MAT Students

Directions: All ten NCTE Content Areas on page 2 of the MAT Advising Worksheet must be covered before MAT students can be approved for student teaching. The form below should be completed in consultation with the MAT Program Director upon admission to determine what deficiencies in NCTE Content remain for you to cover between admission to the MAT Program and Student Teaching.

MAT Candidate: _____________________________________________________________

Prior Degrees, Institutions, and gpa: ____________________________________________

<table>
<thead>
<tr>
<th>Content Area</th>
<th>NCTE Standards</th>
<th>Undergraduate Course(s) Used to Meet Content Area</th>
<th>Content Met? Y/N*</th>
</tr>
</thead>
<tbody>
<tr>
<td>History &amp; Structure of English Language</td>
<td>3.1 (3.1.1, 3.1.2, 3.1.3, 3.1.4, 3.1.5, 3.1.6, 3.1.7), 3.7 (3.7.1, 3.7.2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shakespeare</td>
<td>3.5 (3.5.1, 3.5.2, 3.5.4); 3.7 (3.7.1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Lit Pre-1800</td>
<td>3.5 (3.5.1, 3.5.2, 3.5.4); 3.7 (3.7.1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Lit Post-1800</td>
<td>3.5 (3.5.1, 3.5.2, 3.5.4); 3.7 (3.7.1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Literature</td>
<td>3.5 (3.5.1, 3.5.2, 3.5.4); 3.7 (3.7.1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-Western Literature</td>
<td>3.5 (3.5.1, 3.5.2, 3.5.4); 3.7 (3.7.1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature of People of Color</td>
<td>3.5 (3.5.1, 3.5.2, 3.5.4); 3.7 (3.7.1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literary Analysis</td>
<td>3.2 (3.2.1, 3.2.2, 3.2.3, 3.2.5), 3.3 (3.3.1, 3.3.3), 3.4.2, 3.5 (3.5.1, 3.5.2, 3.5.3, 3.5.4)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Any content area with an “N” in the right column must be met (with a qualifying course prior to student teaching). See the Deficiency Course Recommendations on the reverse of this sheet.

Please note several NCTE Content Standards are met in the following courses, which are required of all MAT students:

<table>
<thead>
<tr>
<th>NCTE Standards</th>
<th>Courses required of all MAT Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.1 (3.1.1, 3.1.2, 3.1.3, 3.1.4, 3.2 (3.2.5), 3.3.1, 3.3.2, 3.3.3), 3.7 (3.7.1, 3.7.2)</td>
<td>LIN 544 Language Acquisition and Literacy Development</td>
</tr>
<tr>
<td>3.1 (3.1.1, 3.1.2, 3.1.3, 3.1.4, 3.1.5, 3.1.6, 3.1.7), 3.4 (3.4.1, 3.4.2)</td>
<td>CEE 588 Methods of Instr in Literature and Composition</td>
</tr>
<tr>
<td>3.2 (3.2.1, 3.2.2, 3.2.3, 3.2.4, 3.2.5), 3.3 (3.3.1, 3.3.3), 3.6 (3.6.1, 3.6.2, 3.6.3), 3.7 (3.7.1, 3.7.2)</td>
<td>CEE 593 Performance and Technology in Teaching Literature and Composition</td>
</tr>
<tr>
<td>3.2 (3.2.1, 3.2.2, 3.2.3, 3.2.4), 3.3 (3.3.1, 3.3.2, 3.3.3), 3.5 (3.5.1, 3.5.2, 3.5.3, 3.5.4); 3.7 (3.7.1), 3.6 (3.6.1, 3.6.2, 3.6.3), 3.7.1, 3.7.2</td>
<td>CJE 552 Adolescent Literature</td>
</tr>
<tr>
<td>3.1 (3.1.3, 3.1.4, 3.1.6, 3.2 (3.2.1, 3.2.2, 3.2.3, 3.2.5), 3.4 (3.4.1, 3.4.2), 3.6 (3.6.1, 3.6.2, 3.6.3), 3.7 (3.7.1, 3.7.2)</td>
<td>EGL 592 Critical Problems in Composition</td>
</tr>
<tr>
<td>Deficiency Area</td>
<td>Course Number</td>
</tr>
<tr>
<td>-----------------</td>
<td>---------------</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

English Teacher Candidate Signature: __________________________________________________

English Teacher Education Program Director Signature: _________________________________