

Joaquín Martínez Pizarro

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Nationality: USA

EDUCATION

- Ph. D. Harvard University, Comparative Literature, 1976
Dissertation: "Studies in the Context and Function of the Senna in Early Germanic Narrative." Readers: Professors Theodore M. Andersson and Morton W. Bloomfield
- M.A. Harvard University, Comparative literature, 1972
- B.A. Oberlin College, English, 1969
Honors: summa cum laude; Phi Beta Kappa

TEACHING EXPERIENCE

1987 to present

Assistant, Associate, since 1996 Professor of English, SUNY at Stony Brook

Courses taught: Literary Analysis and Argumentation; Survey of British Literature I and II; Medieval Literature in English; History and Structure of the English Language; *Beowulf* and *Finnsburh*; Mythology in Literature; Medieval Literature in Translation; Medieval Epic; Medieval Narrative; Gilgamesh to Aeneas: Epic Literature of Antiquity; Old English Literature; Undergraduate Honors Seminar: The Analysis and Interpretation of Narrative

Graduate courses: History and Structure of the English Language

Graduate Seminars: Orality and Literacy; Language and Criticism in the Twentieth Century; The Novel from Antiquity to Modernism; Historiography as Literature

1986-1987

Lecturer in English, Tufts University

Courses taught: Expository Writing; Freshman Writing Seminar

1978-1985

Assistant Professor of English, Oberlin College

Courses taught: Basic Composition; Advanced Composition; Introduction to Poetry; Introduction to Narrative Fiction; History and Structure of the English Language; Chaucer; Studies in Medieval Literature; Introduction to Anglo-Saxon Language and Literature; Heroic Literature; Medieval Narrative; From Late Antique to Late Medieval

1977-1978

Research Assistant, Instituut voor Oudgermanistiek, Rijksuniversiteit Groningen, The Netherlands

Courses taught: Comparative Early Germanic Grammar

Spring 1977

Instructor in Literature, Catholic University of Lima, Peru

Courses taught: Origins of Medieval Narrative

PUBLICATIONS

Books

The Story of Wamba: Julian of Toledo's Historia Wambae regis, translated with an introduction and notes (Washington, D.C.; Catholic University of America Press, 2005)

Writing Ravenna: the Liber pontificalis of Andreas Agnellus (Ann Arbor; University of Michigan Press, 1995)

A Rhetoric of the Scene: Dramatic Narrative in the Early Middle Ages (Toronto; University of Toronto Press, 1989)

Articles

"The King Says No: On the Logic of Type-Scenes in Late Antique and Early Medieval Narrative," in *The Long Morning of Medieval Europe: New Directions in Early Medieval Studies*, eds. Jennifer R. Davis and Michael McCormick (Aldershot; Ashgate, 2008)

"Mixed Modes in Historical Narrative," in *Narrative and History in the Early Medieval West*, eds. Elizabeth M. Tyler and Ross Balzaretti (Turnhout; Brepols, 2006)

"Poetry as Rumination: The Model for Bede's Caedmon," *Neophilologus* 89 (2005)

"Ethnic and National History ca. 500 – 1000," in *Historiography in the Middle Ages*, ed. Deborah Mauskopf Deliyannis (Leiden; Brill, 2003)

"Images in Texts: The Shape of the Visible in Gregory of Tours," *Journal of Medieval Latin* 9 (1999)

"Crowds and Power in the *Liber pontificalis ecclesiae Ravennatis*," in *The Community, the Family, and the Saint: Patterns of Power in Early Medieval Europe*, eds. Joyce Hill and Mary Swan; *International Medieval Research* 4 (Turnhout; Brepols, 1998)

"Kings in Adversity: A Note on Alfred and the Cakes," *Neophilologus* 80 (1996)

"Flyting and *Abenteuersage*," *Amsterdamer Beiträge zur älteren Germanistik* 41 (1995)

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"Stalin y la linguística de izquierda," *Lienzo* 16 (1995)

"Images of Church and State: Sulpicius Severus to Notker Balbulus," *Journal of Medieval Latin* 4 (1994)

"Bourdieu y la cultura del pueblo," *Lienzo* 14 (1993)

"Sobre oralidad y escritura," *Lienzo* 13 (1992)

"Woman-to-Man *Senna*," in *Poetry in the Scandinavian Middle Ages*, Atti del 12 congresso internazionale di studi sull' alto medioevo, ed. Teresa Paroli (Spoleto; Centro italiano di studi sull' alto medioevo, 1990)

"Ocho siglos de 'silencio' en literatura: antigüedad tardía y primera edad media," *Lienzo* 10 (1990)

"The Three Meals in *Heiðarvíga saga*: Repetition and Functional Diversity," in *Structure and meaning in Old Norse Literature*, eds. John Lindow, Lars Lönnroth, Gerd Wolfgang Weber (Odense: Odense University Press, 1986)

"Conversion Narratives: Form and Utility," in *The Sixth International Saga Conference: Workshop Papers*, vol. 2 (Copenhagen; The Arnemagnæan Institute, 1985)

Ten articles, two hundred to two thousand words in length, in the *Dictionary of the Middle Ages*, ed. Joseph R. Strayer (New York; Scribner, 1982-1988): "Adam of Bremen," "*Asmundar saga kappabana*," "*Bjarkamál*," "*Grims saga loðinkinna*," "*Ketils saga hængs*," "Knud Lavard," "Lejre Chronicle," "Roskilde Chronicle," "Saxo Grammaticus," "Sven Eggeson"

"An *Eiríks þattr málspaka*? Some Conjectures on the Source of Saxo's Ericus Disertus," in *Saxo Grammaticus: A Medieval Author Between Norse and Latin Culture*, ed. Karsten Friis-Jensen (Copenhagen; Museum Tusculanum Press, 1981)

"On *Níð* Against Bishops," *Medieval Scandinavia* 11 (1978-79)

"Finnish *Harju(s)* 'Thymallus vulgaris': A Germanic Loan-Word?" *Amsterdamer Beiträge zur älteren Germanistik* 13 (1978)

"A *Brautwerbung* Variant in Gregory of Tours: Attalus' Escape from Captivity," *Neophilologus* 62 (1977)

"Transformations of the Bear's Son's Tale in the Sagas of the Hrafnistumenn," *Arv, tidskrift för nordisk folkeminneforskning* 32-33 (1976-77)

Reviews of *A Rhetoric of the Scene*

Times Higher Education Supplement February 9, 1990 (John J. McGavin)

Parergon n.s.v. 18 (2), December 1990 (Brian Croke)

Envoi 3 (Spring 1991) (Robert M. Stein)

Le Moyen Âge 97 (1991) (Jean Meyers)

The Journal of Medieval Latin 1 (1991) (Walter Goffart)

Speculum 67 (1992) (Michael Roberts)

Reviews of *Writing Ravenna*

The Medieval Review (Internet) (Thomas Head)

Clio 26.2 (1997) (Nicholas Birns)

Journal of Medieval Latin 8 (1998) (Thomas F.X. Noble)

Latomus 58 (1998) (O. Devillers)

Le Moyen Âge 23.2 (1999) (Michel Sot)

Parergon 16.2 (1999) (Ann Moffat)

International Journal of the Classical Tradition 6 (1999) (Claudia Nauerth)

Reviews of *The Story of Wamba*

Bulletin of the Society for Spanish and Portuguese Historical Studies (2006) (Adam J. Kosto)

Catholic Historical Review (2006) (Roger Collins)

Parergon 23.2 (2006) (Sybil M. Jack)

CHOICE (2006) (Isabel O'Connor)

Bulletin of Spanish Studies (2007) (IanWood)

English Historical Review (2008) (Simon Barton)

Latomus (2010) (Juan Martos and Rosario Moreno Soldevila)

Recent Presentations

2009 "Doomed Window-Shopping in Late-Antique Gaul: Thoughts on the Literary Study of Historiography," International Medieval Conference, University of Leeds, UK, July 13

2004 "The King Says No: On the Logic of Type-Scenes in Late Antique and Early Medieval Narrative," New Directions 2: The Early Middle Ages Today, Harvard University, October 14

2004 "La Primera Novela," Universidad del Pacífico, Lima, Peru. April 2

2004 "Entre historia y literatura: Fuentes, modelos y escenas típicas en la temprana edad media," Universidad Católica, Lima. Peru, April 5

GRANTS AND AWARDS

- 1989 Fellowship, Stony Brook Teaching Fellows Program
 Project: Development of a course on popular fiction
- 1985 Fellowship: American Council of Learned Societies
 Project: Stylistic analysis of early medieval narrative
- 1982 Andrew R. Mellon Fellowship in the Humanities
 Project: Study of late antique and early medieval narrative
- 1973-76 Junior Fellow, Harvard University Society of Fellows
- 1969-72 Danforth Graduate Fellow