

Instructor: Joaquin Martinez Pizarro
Hours: T Th 11.30 - 12.50
Office: Humanities 2078
Office hours: T Th 10.20 - 11.20, Th 2 - 3pm
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TEXTS

B.P.Reardon ed. *Collected Ancient Greek Novels*, (U. of California Press)
Apuleius, *The Golden Ass*. Trans. E.J.Kenney (Penguin)
Two Spanish Picaresque Novels. Trans. Michael Alpert (Penguin)
Marie-Madeleine de Lafayette, *The Princess of Cleves*. Trans. T.S.Perry (Norton)
Choderlos de Laclos, *Dangerous Liaisons*. Trans. Helen Constantine (Penguin)
Johann Wolfgang von Goethe, *Elective Affinities*. Trans. R.J.Hollingdale (Penguin)
Alexander Pushkin, *Eugene Onegin*. Trans. Stanley Mitchell (Penguin)
Andre Gide, *The Immoralist*. Trans. David Watson (Penguin)
Alberto Moravia, *Boredom*. Trans. Angus Davidson (Penguin)

Format and Aim of the Course

For three centuries now, the novel has been the dominant narrative genre. It has developed numerous subgenres (e.g. historical novel, novel of psychological analysis, adventure novel, crime novel), invaded other mediums (e.g. graphic novel, novel in verse), and replaced once-dominant forms (e.g. the novel as epic). But the novel as a literary form is much older, and its early development shows a more limited range. This course focuses on the growth of the genre, from its origins to the twentieth century, on the assumption that studying what novels set out to do in the beginning can teach us something about the essential nature of the genre and explain its present-day success. The novels on the reading-list are all translated from foreign languages, to complement the British, American, and other Anglophone texts with which English majors are likely to be familiar. The course is taught by a combination of informal lecture and class discussion.

Quizzes

There will be quizzes on all assigned readings. They will take place at the beginning of the class on the day on which we begin to discuss the specific assignment (e.g. the first quiz – on *Chaereas and Callirhoe* – will be on Feb. 5), will take fifteen minutes, and **cannot be made up**. It is necessary to pass at least seven of these quizzes to stay in the course.

Papers

Students will hand in two seven-page papers, the first on one of the first three assignments, due on March 7, the second on one of the last seven assignments, due on May 9. The instructor will suggest

possible topics for papers on all assignments, but students may choose to write on subjects of their own choice, though in that case they should consult the instructor.

Exams

There are no exams in EGL 363.01.

Attendance

Students are entitled to four absences. All additional absences will be counted against the final grade at the rate of one third of a letter-grade for each. The concept of an explained absence is not in use in this course. Frequent late arrivals and requests to leave early will also count against the final grade. Students planning to leave the class immediately after taking a quiz should not sign the attendance sheet.

Final Grade

It is calculated as follows: attendance and participation in class = 20%; papers = 40% each.

Disabilities

If you have a physical, psychological, medical, or learning disability that may affect your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, room 128 (phone 631 632 6748). They will determine with you what accommodations are necessary and appropriate. All information and documentation is confidential.

ASSIGNMENTS

Jan	29	introduction
	31	introduction
Feb	5	<i>Chaereas and Callirhoe</i>
	7	" "
	12	<i>Ethiopian Story</i> , books 1-5
	14	" " "
	19	<i>Ethiopian Story</i> , books 6-10
	21	" " "
	26	<i>Golden Ass</i>
	28	" "
Mar	5	" "
	7	<i>Lazarillo</i>
	12	"
	14	<i>Princess of Cleves</i>
	19	SPRING RECESS
	21	SPRING RECESS
	26	<i>Princess of Cleves</i>
	28	<i>Dangerous Liaisons</i> (to letter 82)
Apr	2	" " "

Apr	4	<i>Dangerous Liaisons</i> (to end)
	9	" " "
	11	<i>Elective Affinities</i>
	16	" "
	18	" "
	23	<i>Eugene Onegin</i>
	25	" "
	30	<i>The Immoralist</i>
May	2	" "
	7	<i>Boredom</i>
	9	"