

Instructor: Joaquín Martínez Pizarro
Teaching assistants: Seong Min Han, Daniel Lee, Michael Streeter
Hours: M W 10.40 - 11.35am
Office: Humanities 2078
Office hours: M W 11.50am - 1.20pm
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TEXTS

The Norton Anthology of British Literature, 8th edition, vol.1 (Norton)
Beowulf: A Prose Translation, trans. E. Talbot Donaldson (Norton)
William Shakespeare, *Antony and Cleopatra*, ed. Emrys Jones (Penguin)

Format and Aim of the Course:

EGL 205 offers a critical introduction to the literature of medieval and early modern Britain. With few exceptions, assignments are read in the original language and in their entirety. The course is taught by a combination of informal lecturing and class discussion. Lectures pay special attention to literary forms and the traditions of the various genres, as well as to cultural and religious history.

Recitation Sections:

Students will be enrolled in one of three recitation sections, which will meet with a teaching assistant once a week. The chief purpose of recitation sections is to make sure that assignments are read carefully, with close attention to vocabulary, phrasing, and characteristic traits of each genre, and that students' understanding of the assigned works goes beyond mere narrative outline. Instructors in charge of the recitation sections will give their students several quizzes in the course of the term.

Attendance:

Students are entitled to four absences (including absences from recitation sections). Additional absences will be counted against the final grade at the rate of one third of a letter-grade each (so that, for instance, a student with five absences will need an A in the course to get a final grade of A-). **The concept of "explained absences" is not used in this course.**

Attendance involves being present for the entire class. Students arriving more than ten minutes late or leaving more than ten minutes early will be counted absent. This standard applies to the recitations too.

Hour Exams:

The course is graded primarily on the basis of three non-cumulative hour-exams. All three consist of three sets of unidentified passages from the assignments. From each set, students must select one passage and write an essay about it, identifying its source, placing the passage within the work as a whole, and discussing its form and content in terms of the information provided in the lectures and recitations. **No makeups are offered for these exams or for the recitation quizzes.**

The last of the hour-exams is the final, which is worth no more than the previous exams and has the same format. **The first two hour-exams count for half the course grade, and a student who fails them will have failed the course. This also applies to any student who fails any two of the three hour-exams.**

Students with Disabilities:

If you have a physical, psychological, medical or learning disability that may affect your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, room 128 (phone: 631 632 6748). They will determine with you what accommodations are necessary and appropriate. All information and documentation is confidential.

Final Grades:

They are calculated as follows: hour-exams = 25% each; performance and quizzes in the recitation sections = 25%.

EGL 205 offers no arrangements for additional work to bring up failing or low grades.

ASSIGNMENTS:

- Aug. 31 Introduction
- Sept. 2 "Dream of the Rood"
- 4 Recitation
- 7 *Beowulf*
- 9 *Beowulf*
- 11 Recitation
- 14 *Canterbury Tales* (CT): *The General Prologue*
- 16 *Canterbury Tales* (CT): *The General Prologue*
- 18 Recitation
- 21 CT: *The Miller's Tale*
- 23 CT: *The Wife of Bath's Prologue and Tale*
- 25 Recitation
- Tues. 29 [correction day for Mon. 28, Yom Kippur] *Sir Gawain and the Green Knight*
- 30 *Sir Gawain and the Green Knight*
- Oct. 2 Recitation
- 5 Hour-Exam #1
- 7 *Faerie Queene* I (FQI) i – iii
- 9 Recitation
- 12 FQI iv – vi
- 14 FQI vii – ix
- 16 Recitation
- 19 FQI x – xii
- 21 *Antony and Cleopatra*
- 23 Recitation
- 26 *Antony and Cleopatra*

Oct. 28 *Volpone*
 30 Recitation

Nov. 2 *Volpone*
 4 Hour-Exam #2
 6 Recitation
 9 Donne: "Song: Go and catch a falling star," "The Flea," "The Canonization," "A Valediction
 Forbidding Mourning"
 11 Donne: Holy Sonnets 7, 9, 13, 14
 13 Recitation
 16 Marvell: "Bermudas," "To His Coy Mistress," "The Mower Against Gardens"
 18 Marvell: "The Garden," "An Horatian Ode"
 20 Recitation
 23 *Paradise Lost* (PL) I
 25 Thanksgiving Break
 27 Thanksgiving Break
 30 PL I

Dec. 2 PL II
 4 Recitation
 7 PL II
 9 PL III
 11 Recitation