Next Meeting: Friday, September 9th at 10:30 a.m. in the Chemistry building, room 412. Our guest speaker is John Lutterbie and his presentation will be titled “Temporality and the Aesthetic Experience.”

Bio: John Lutterbie is a Professor at Stony Brook University where he serves as co-director of the Center for Embodied Cognition, Creativity and Performance. He also chairs the Department of Theatre Arts. Lutterbie is currently working on two monographs, one on time-based aesthetics that explores the cognitive foundations of the embodied experience of art, and the other a textbook that engages students at the intersection of theatre/performance studies and cognitive science. He is the author of Toward a General Theory of Acting: Cognitive Science and Performance (Palgrave Macmilan) and Hearing Voices: Modern Drama and the Problem of Subjectivity (University of Michigan Press). He is a co-editor of the Science and Performance series with Methuen.
Abstract: Cognitive psychology and phenomenology are used to explore the relationship between temporality and the aesthetic experience. The varying forms of art that give rise to what may be called aesthetic, suggest that identifying aesthetics with beauty may no longer be useful, particularly given the variety of aesthetic experiences available in the age of globalization. Using Romeo Castelluci’s production The Concept of the Face: Regarding the Son of God as a case study, temporality is explored as an element of the aesthetic experience. Robert Smithson’s Mirrors and Shelley Sand is used to argue that temporality is part of the experience of visual arts, as well as performances.

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