

# **The 2012 Festival of the Moving Body**

## **Section D: Presenter's Policy Agreement**

- Co-presenters may not be added or changed after proposals are submitted.
- If accepted, I agree to present the session information as given on this proposal form.
- With the exception of invited presentations and performances, The Festival of the Moving Body cannot pay an honorarium or expenses for anyone presenting at the festival.
- I agree that if I am unable to attend and/or present my scheduled session and must cancel my session, then I will notify the Festival planners.
- As a presentation applicant, I agree as follows:
  - (a) I represent that: (i) I am the exclusive creator of all of the works, materials, and content presented by me and the works, materials, and content are original; and/or (ii) I have licensed the right to present the works, materials, and content presented by me which I did not create or which are not original. I represent that the works, materials, and content presented by me do not infringe or violate any copyright, trademark, patent, or intellectual property rights of any person or entity;
  - (b) My presentation will not defame, slander, or libel any person, firm, or corporation;
  - (c) I will defend and hold harmless Stony Brook University, its officers, and agents against claims of copyright, trademark, patent or intellectual property rights infringement, and against other claims made by third parties as a result of my presentation; and
  - (e) I grant Stony Brook University and The Festival of the Moving Body permission to photograph, record, or videotape my presentation at the Festival; and I grant to Stony Brook University and The Festival of the Moving Body a limited, non-exclusive license to use and reproduce such photographs, records, or videotapes on its website, in its publications, and in videotapes, CDs, and other media presentations about the Festival of the Moving Body. I consent to Stony Brook University editing my presentation for its use on its website, in its publications, and in videotapes, CDs, and other media presentations about the Festival of the Moving Body.
- Attendees of the Festival of the Moving Body have an expectation that program sessions will be professional development or instructional and relevant to art educators, health professionals, the general public, researchers, scientists and media, film, installation, dance and movement artists. Sessions are not to be commercial in nature, no matter how subtle.
- Should you or your company/organization wish to sell products or services, including consulting, before or after your session, you will be required to purchase space in the Exhibits, Products and Literature Room.

Name:

Title of Presentation:

Signature:

Date: