The 2012 Festival of the Moving Body

Proposals and Submission Forms

Due: Postmark November 15, 2011
Notification by: December 20, 2011

The 2012 Festival of the Moving Body will be held March 16 and 17, 2012 at Stony Brook University’s Charles B. Wang Center
Long Island, New York

Day 1: On Friday, March 16, 2012 from 10am-5pm, we will host a Summit of invited-only experts, modeled after TED Talks. Our goal is to listen to one another in order to construct unknown territories for educating a new generation of healthy, creative, productive and imaginative citizens. Many consider dance and the movement arts to be closely aligned to medicine, music, visual art, and architecture. We plan to have representatives from these and many other fields examine how we work together for the greater good. The opportunity to engage our minds and imaginations across disciplines would be the kind of academic and artistic feast that will inspire many.

Participants in the Summit are expected to present research, offer workshops and/or participate in panel discussions at the public Festival the next day.

Day 2: On Saturday, March 17, 2012 from 10am-4pm, The Festival of the Moving Body will be open to the public. Through the presentations of our Summit experts, the festival will examine the interdisciplinary nature of dance, movement and somatics. Our focus is to connect the dynamic relationships of performance, creativity, health, recovery and well-being through examples from some of the best experts around the country. We will include performance, film, media, installations, workshops, panels and lectures throughout the Wang Center. We plan to offer a stunning, strong consortium in order to promote the value and significance...live and through action... of our incredible fields as they contribute on diverse and interdisciplinary arenas.

The Festival of the Moving Body invites submissions of original research, collaborative panels, live performance, media, film, workshops, installations, demonstrations and site performances for presentation at the Charles B Wang Center at Stony Brook University. All research methodologies, body/mind modalities, performance, visual, and artistic styles are welcome. Your application will be considered for both the Summit and the Festival.

ALL PROPOSALS REQUIRE:

1. Section A: The General Information Form Completed
2. Section B or Section C: Support Materials (Applicants may submit both B and C if you are submitting work to both sections)
3. Section D: Presenter’s Policy Agreement, signed and dated
4. $25. submission fee in check or money order. Payable to: SBU Festival of the Moving Body

Section B:
For Performance, installation, visual, media and film artists.

Section C:
For therapists, artists, educators, researchers and scientists submitting workshops, research and/or panel discussions.

We appreciate your application and look forward to seeing you at the Festival of the Moving Body.
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Suggested Festival Topics:

- Dance and Healing
- The Future of Embodied Learning
- Dance Therapy
- The Wellspring of the Creative Body
- Mind/Body and Traditional Medicine
- The Future of Physical Therapy
- Film and Media: The Lens of Imagination
- Body and Brain Learning
- Bodies of Difference: Invested in Moving
- The Future of Occupational Therapy
- Collaboration and Research:
  - What We Need for the Future
  - Live Performance
  - The Science of Movement
  - The Ethics of Movement
  - Performance and Improvisation
  - Recovery, Imagination and Creativity
  - Somatic Therapy and Education
  - Music and Movement
  - Movement as an Agent of Change
  - Global Spaces and Creative Bodies
  - Film Series: The Moving Body

Presentation Formats for the Public Festival:

**Workshop:**
Experiential and hands-on workshops focused on any of the following:
- movement, improvisation, body/mind modalities, physical therapy,
- recovery, imagination, somatics, dance, occupational therapy, creativity,
- collaboration, dance therapy.
Space: Classrooms or Movement Space
Time: 45 minutes

**Demonstration:**
Presenting, demonstrating and discussing exemplary lessons, training,
rehabilitation, therapy and/or practice on a festival topic.
Space: Classroom or Lecture Hall
Time: 45 minutes, 15 minutes for Q&A

**Research Lecture:**
Presenting academic papers and findings from formal research on
Festival Topics followed by an open discussion and/or Q&A.
Space: Lecture Hall seating
Time: 30 minute presentation, 15 minute Q&A

**Installation:**
Contemporary art that is installed in or around the lobbies of the Charles
B Wang Center, responding to the site and flexible to the space
requirements. All installations should leave the space in the same
condition it was found. New art designed specifically for the space is
encouraged. Preference will be given to installations that are envisioned
as spaces and environments for the body in movement, performance and
improvisation.
Space: Lobby of Wang Center
Time: Duration of the festival

**Collaborative Panel:**
Two or three colleagues from diverse disciplines presenting insights,
research, viewpoints and information around one festival topic.
Space: Lecture Hall seating
Time: 45 minutes presentation, 15 minutes for Q&A
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**Film and Media:** Curated shorts (10-15 minutes) and feature length films on the topic of The Moving Body.
Space: Lecture Hall
Time: Three sessions of 2 hours each

**Site Performance:** Performances in unexpected locations throughout the Wang Center. Collaborations with architecture, music, text and/or visual art are encouraged. Solo, duet and group work accepted.
Time: 10-15 minutes

**Performance:** Dance and Movement performances produced at the Charles B Wang Theatre; 8pm on the Friday Night of the Summit, March 16, 2012.

The Charles B. Wang Center
The 2012 Festival of the Moving Body

Section A: General Information: Select One:  
a. Summit  
b. Public Festival  
c. Both  

1. Name:  

2. Title of Presentation:  

3. Short Abstract: Summarize and describe the contents of your presentation. 
(No more than 500 characters)  

4. Type of Presentation: (Please circle one)  
Workshop       Panel       Research       Installation       Site-performance       
Demonstration       Visual Art       Film       Media  

5. Targeted Audience: (Please circle those that apply)  
General Population       Peers       Industry Specific       Mixed Population       Artists  

6. Audio-Visual: (Please circle all that apply)  
Power Point (with/without sound)       DVD Playback       CD/iPod playback       Other  

7. Space Requirements: (Please circle one)  
Movement Space       Lobby Space       Classroom       Panel Table/Chairs       
Perimeter Seating       Theater Seating  

Primary Contact:  
Home Address:       Work Address:  
City/State/Zip:       City/State/Zip:  
Phone:       Phone:  
Fax:       Fax:  
Email:       Email:  

Full Name(s) of Authors and/or Presenter(s):  

Biography: On a separate sheet, please supply a narrative biography for each author/presenter. (No more than 200 words, each)
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Section B: Performance, Installation, Media and Film Artists

Performance in Wang Theatre:
Please submit proposal that either includes DVD of performance; or a link to the performance
Please provide:
Name of work
Choreographer
Length of work
Composer
Lighting Designer
Dancers
Length of work accepted: up to 20 minutes, shorter works preferred
SASE required if return of application materials, if requested.

Installation and Visual Artists:
Please submit proposal that includes 10-20 jpg images numbered on a CD/DVD or provide an on-line link for review of both past work and proposed work. Please include drawings and description of proposed installation and/or visual art. Please describe the piece, materials that will be used and how it will install in the space.
SASE required for return of application materials.

Site-Performance:
Please submit proposal that includes either DVD of performances and examples of site-specific work or an on-line link to these materials.
Please provide description of proposed site-performance at the Wang Center.
SASE required for return of application materials.

Film and Media Artists:
Please submit proposal that includes a DVD or a link to your media, video or film.
SASE required for return of application materials.
Workshops:
Please submit a longer abstract (not more than 300 words) which describes what participants will learn or experience; the outcome and goals of the workshop; and its relevance to the festival’s theme.

Panels:
Please submit a longer abstract (not more than 300 words) which describes the general topic of the panel, the disciplines represented, the specific topics from each participant, and the expected outcome of the presentation.

Demonstration:
Please submit a longer abstract (not more than 300 words) which describes the exemplary lesson, training, rehabilitation, therapy and/or practice which is the focus of the demonstration. Include a description of the actual demonstration, the roles of presenters and the expected outcome.

Research Lecture:
Original research papers, conceptual articles and case studies are welcome. Length: All submitted research papers, conceptual articles and case studies must be no more than 12 pages in length. This page limit includes all parts of the paper: title, abstract, body, bibliography, and appendices.

Please Mail All Required Materials in One Package to:
FESTIVAL ADDRESS:
Festival of the Moving Body
115-C Nassau Hall
Stony Brook University
Stony Brook, New York 11794-6240

For further information contact: amy.yopp.sullivan@gmail.com
Section D: Presenter’s Policy Agreement

• Co-presenters may not be added or changed after proposals are submitted.

• If accepted, I agree to present the session information as given on this proposal form.

• With the exception of invited presentations and performances, The Festival of the Moving Body cannot pay an honorarium or expenses for anyone presenting at the festival.

• I agree that if I am unable to attend and/or present my scheduled session and must cancel my session, then I will notify the Festival planners.

• As a presentation applicant, I agree as follows:
  (a) I represent that: (i) I am the exclusive creator of all of the works, materials, and content presented by me and the works, materials, and content are original; and/or (ii) I have licensed the right to present the works, materials, and content presented by me which I did not create or which are not original. I represent that the works, materials, and content presented by me do not infringe or violate any copyright, trademark, patent, or intellectual property rights of any person or entity;

  (b) My presentation will not defame, slander, or libel any person, firm, or corporation;

  (c) I will defend and hold harmless Stony Brook University, its officers, and agents against claims of copyright, trademark, patent or intellectual property rights infringement, and against other claims made by third parties as a result of my presentation; and

  (e) I grant Stony Brook University and The Festival of the Moving Body permission to photograph, record, or videotape my presentation at the Festival; and I grant to Stony Brook University and The Festival of the Moving Body a limited, non-exclusive license to use and reproduce such photographs, records, or videotapes on its website, in its publications, and in videotapes, CDs, and other media presentations about the Festival of the Moving Body. I consent to Stony Brook University editing my presentation for its use on its website, in its publications, and in videotapes, CDs, and other media presentations about the Festival of the Moving Body.

• Attendees of the Festival of the Moving Body have an expectation that program sessions will be professional development or instructional and relevant to art educators, health professionals, the general public, researchers, scientists and media, film, installation, dance and movement artists. Sessions are not to be commercial in nature, no matter how subtle.

• Should you or your company/organization wish to sell products or services, including consulting, before or after your session, you will be required to purchase space in the Exhibits, Products and Literature Room.

Name: __________________________  Title of Presentation: __________________________

Signature: __________________________  Date: __________________________

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