

The 2012 Festival of the Moving Body

Section B: Performance, Installation, Media and Film Artists

Performance in Wang Theatre:

Please submit proposal that either includes DVD of performance; or a link to the performance

Please provide:

Name of work
Choreographer
Length of work
Composer
Lighting Designer
Dancers

Length of work accepted: up to 20 minutes, shorter works preferred
SASE required if return of application materials, if requested.

Installation and Visual Artists:

Please submit proposal that includes 10-20 jpg images numbered on a CD/DVD or provide an on-line link for review of both past work and proposed work. Please include drawings and description of proposed installation and/or visual art. Please describe the piece, materials that will be used and how it will install in the space.

SASE required for return of application materials.

Site-Performance:

Please submit proposal that includes either DVD of performances and examples of site-specific work or an on-line link to these materials.

Please provide description of proposed site-performance at the Wang Center.

SASE required for return of application materials.

Film and Media Artists:

Please submit proposal that includes a DVD or a link to your media, video or film.

SASE required for return of application materials.

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Section C: Therapists, Artists, Educators, Researchers and Scientists

Workshops:

Please submit a longer abstract (not more than 300 words) which describes what participants will learn or experience; the outcome and goals of the workshop; and its relevance to the festival's theme.

Panels:

Please submit a longer abstract (not more than 300 words) which describes the general topic of the panel, the disciplines represented, the specific topics from each participant, and the expected outcome of the presentation.

Demonstration:

Please submit a longer abstract (not more than 300 words) which describes the exemplary lesson, training, rehabilitation, therapy and/or practice which is the focus of the demonstration. Include a description of the actual demonstration, the roles of presenters and the expected outcome.

Research Lecture:

Original research papers, conceptual articles and case studies are welcome.
Length: All submitted research papers, conceptual articles and case studies must be no more than 12 pages in length. This page limit includes all parts of the paper: title, abstract, body, bibliography, and appendices.

Please Mail All Required Materials in One Package to:

FESTIVAL ADDRESS:

Festival of the Moving Body
115-C Nassau Hall
Stony Brook University
Stony Brook, New York 11794-6240

For further information contact: amy.yopp.sullivan@gmail.com