A Residency and Exchange Program with

Stony Brook University
College of Arts and Sciences

at

The Center for Dance, Movement and Somatic Learning

Funded and Supported by
President Samuel Stanley’s Visiting Artist’s Initiative

April 18 – May 5th, 2016

Schedule and Events

(Many events are open to Faculty, Staff, Students and Community Members who wish to observe; please note closed sessions. Also note sessions open to participants as space allows. Please arrive 10 minutes early if you plan to participate in classes listed as open.)

Monday, April 18, 2016: Studio 114, Nassau Hall, South Campus
• 10:20 am – 12:20 pm: Open Class: The Motivation of Movement
• 7:00pm – 9:00pm: Observation Only: Paul Taylor 2 Dance Company

Tuesday, April 19, 2016: Studio 114, Nassau Hall, South Campus
• 12:00 noon – 2:00pm: Open Class: Intermediate Contemporary Dance Training
• 3:00pm – 5:00pm: Observation Only: Performance Dance Ensemble
• 7:00pm – 9:00pm: Observation Only: Paul Taylor 2 Dance Company

Wednesday, April 20, 2016: Studio 114, Nassau Hall, South Campus
• 10:20am – 12:20pm: Closed Class: Open Creative Lab and Interdisciplinary Workhop: Introductory Workshop for Dance/Movement Therapy. Taught by: Minjung Shim, Board Certified Dance Therapist and Research Professor, Department of Psychiatry at Stony Brook Medicine.
• 12:40 – 2:40pm Open Creative Lab and Interdisciplinary Exchange, Topic: Connectivity and Living Systems: What the Body Teaches. With Paul Taylor 2 and Professor Milutin Stanacevic in Engineering and Amy Yopp Sullivan (STMU Lab)
• 7:00pm – 9:00pm Observation Only: Taylor 2 Dance Company Rehearsal

Thursday, April 21, 2016: Studio 114, Nassau Hall, South Campus
• 10:00am – 11:20pm: Open Class: Body Narratives, Open Creative Lab and Interdisciplinary workshop with Kristina Luchenko’s Writing Class: Focus:
how writing becomes generative for movement invention and how movement invention informs writing

• 12:00noon – 2:00pm: **Open Class**: *Intermediate Contemporary Dance Training*

• 3:00pm – 5:00pm: **Observation** Only: *Performance Dance Ensemble*

• 6:00pm – 7:30pm: **Observation** Only: **Open Creative Lab**: with *Dance Class with Young Adults with Autism*, Jadry Gruen, 4th year Medical Student will open her class, followed by Ruth Adrien, director of the Paul Taylor 2 Company.

Friday, April 22, 2016: SBU events at Studio 114, Nassau Hall, South Campus

• 9:00-11:00am: **Closed Class** for High School Students at Longwood High School

• 3:00-4:30pm: **Open Class** at SBU: Interdisciplinary Workshop and Open Creative Lab: *Parkinson's Community Think Tank*, with Amy Yopp Sullivan’s STMU (Solutions That Move Us) Lab

Monday, April 25, 2016: Studio 114, Nassau Hall, South Campus

• 11:00 – 12:30pm **Observation** Only, Interdisciplinary Workshops and Open Creative Lab: Amy Yopp Sullivan’s Laban Movement Analysis Class and Deborah Mayo’s Acting Class, Topic: *The Motivation of Movement*

• 7:00pm – 9:00pm: **Observation** Only: Taylor 2 Dance Company Rehearsal

Tuesday, April 26, 2016: Studio 114, Nassau Hall, South Campus

• 12noon – 2:00pm **Open Class**, Intermediate Contemporary Dance Training

• 3:00pm – 5:00pm **Observation** Only, Performance Dance Ensemble

• 5:30pm – 7:00pm **Observation** Only, Creative Lab and Interdisciplinary Exchange: Professor Matthew Barnson’s Music Composition Graduate Class, Topic: *Collaborations with Music, Sound and Dance*

Wednesday, April 27, 2016: Studio 114, Nassau Hall, South Campus

• **10:20 am -12:20pm** **Open Class**, Laban Movement Analysis. Topic: *The Motivation of Movement*

• **4:00–5:30pm** **Open** Creative Lab and Interdisciplinary Exchange topic: *Connectivity and Living Systems: What the Body Can Teach*” with Paul Taylor 2, Professor Phillip Baldwin in Theatre and Amy Yopp Sullivan (STMU Lab)

Thursday, April 28, 2016: Studio 114, Nassau Hall, South Campus

• 12:00 noon – 2:00pm **Open Class**, *Intermediate Contemporary Dance Training*

• 3:00pm -5:00pm **Observation** only, *Performance Dance Ensemble*

• 7:00pm – 9:00pm **Observation** only, Taylor 2 Dance Company in Rehearsal
Friday, April 29, 2016, Studio 114, Nassau Hall, South Campus
• 10:30am – 12:00noon Closed Session at SBU Medicine. Working with Children's Services at SBU Medicine, Topic: Explorations in the Healing Arts
• 3:00pm – 4:30pm Open Session. Parkinson’s Community Think Tank, Topic: Explorations and STMU Lab, Amy Yopp Sullivan and Taylor 2 Company

Monday, May 2, 2016, Studio 114, Nassau Hall, South Campus
• 10:20am – 12:20pm Open Class. Topic: The Motivation of Movement
• 7:00pm – 9:00pm, Observation Only: Taylor 2 Dance Company in Rehearsal

Tuesday, May 3, 2016, Studio 114, Nassau Hall, South Campus
• 12:00 – 2:00pm Open Class, Intermediate Contemporary Dance Training
• 3:00pm – 5:00 pm Observation Only, Performance Dance Ensemble
• 7:00pm – 9:00pm Observation Only, Taylor 2 Dance Company in Rehearsal

Wednesday, May 4, 2016, Studio 114, Nassau Hall, South Campus
• 10:20 – 12:20 Open Class. Topic: The Motivation of Movement
• 7:00pm – 9:00pm, Observation Only: Taylor 2 Dance Company in Rehearsal

Thursday, May 5, 2016, Charles B Wang Center Theatre : Performance
• 6:30 pm Open to All and FREE Admission,
• Lecture Demonstration of Student Performance Dance Ensemble work from the residency
• Performance of Two Repertory Works by the Paul Taylor 2 Dance Company

Friday, May 6, 2016 Studio 114, Nassau Hall, South Campus
• 10:30 -12:00 noon, Closed Session, Children’s Services, SBU Medical Center
• 3:00 – 4:30pm Open Sessions, Parkinson’s Community Think Tank and Amy Yopp Sullivan's STMU Lab

For further information :
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Please note: No filming or photography of any sessions, except through permission of Amy Yopp Sullivan in advance. Thank you.