Center for Dance, Movement and Somatic Learning
Presents
THE DANCE FOR A DOLLAR SERIES
Featuring
Showings from Undergraduate Dance and Movement Classes
Thursday, November 13, 2014

DAN 264: Movement Awareness and Analysis: Faculty Emily Beattie
Evolutionary Bodies: A whimsical history in body mechanics
Concept and Content by: Emily Beattie
Affected Structure: Describing movement through spoken word games
Concept and Content by: Emily Beattie

Student performers: Christina Amodeo, Julia Berch, Kristy Harrison, Ronaldo Huang, Amir Jan, Sabrina Kazmi, Shantelle Kendall, Tiffany LaByer, Lillian Luu, Vidar Minkovsky, Narthanam Parathalingam, Deniece Patterson, Chris Paul, Jon Reyes, Abdulla Saljooki, Joher Sheikh, Utkarsh Skula

DAN 465: Dance Theatre and Repertory: Faculty Amy Yopp Sullivan
Meeting Place: a dance experiment about unpredictable encounters and how they may change and affect our way of “doing business as usual”. Parts of the choreographed first section are shown with a small representation of the cast. Then the experiment is explained and students can observe how performers follow random commands from the computer to develop unpredictable experiences and collaborations. The section calls for constant attention, response and adaptability.

Devised and choreographed by Amy Yopp Sullivan with Class Members: Alysha Bullock, Julianna Caputo, Jheison Giraldo, Jennifer Jeng, Seojung Lee, Timothy Magalona, Nerricak Nalundasan, Manasi Patel, Patricia Soberano, Ana Traveras, Regina Zambrano
Performers: Alysha Bullock, Jheison Giraldo, Patricia Soberano, Ana Traveras
Media Consultant: Emily Beattie, Sound Design: Robert Pond
Music: Codec by Zedd; Stashe by Zedd

DAN 369: World Dance II: Latin Styles: Faculty Maria Loretta Celitan
Latin Styles 369 will be showing dance sequences that the students composed. The dances were generated from class material and creative impulses based on the acquired knowledge in class of the various Latin rhythms and styles. They will be performing from three categories of Latin Dance:
**Merengue**- Typical "island" dance found throughout the Caribbean, Central & South America though most associated today with the Dominican Republic. The rhythm of the Merengue has its roots in the Cuban "Upa" or marching band sound that spread throughout the Latin world during the 19th century. It is characteristic of the Latin style that celebrates the free movement of rhythm throughout the body and its primarily social nature.

**Cha Cha Cha**- Typical of the Latin "ballroom" dances that were developed for the American Latin dance craze of the 1940's & 50's, the Cha Cha is slower in tempo and less movement in the body than more "authentic" Latin dances.

**Salsa** - Salsa is a mixture of Latin dance styles - mambo, merengue, rumba, etc. - that came together in "el barrio" of NYC among the mixture "sauce" of Hispanic communities that lived there in the 1970's. It also has roots in American Jazz, Swing and Rock and Roll.

**Student Performers:** Jacqueline Donato, Jazmin-Jean Fuertes, Jheison Giraldo, Lou Anthony Gregorio, Grace Sungeun Im, Jeffrey Stephen Jimenez, James Regner Kho, Alexandra Rae Leonardo, Lillian Luu, Patricia Medina, Hoang Nguyen, Kasandra Ortega.

**AUDIENCE AND PERFORMERS Q & A**